

# VALS VILLALEGRE

Dolçaina en sol

Pedro Rubio  
Arranj. José E. Pérez

*Tots* 5

Dolçaina 1

Dolçaina 2

*Tots*

3 10

15 *Fl* *1er. Solo*

20

25 30

35 *2n. Solo*

DC a *com*  
a 2a i salta

*2n. Solo*

Detailed description: This is a musical score for two dulciana instruments, Dolçaina 1 and Dolçaina 2, in the key of G major (one sharp) and 3/4 time. The piece is titled 'Vals Villalegre' and is arranged by José E. Pérez. The score is divided into systems of two staves each. The first system (measures 1-5) is marked 'Tots' and features a simple melody. The second system (measures 6-10) includes a triplet of eighth notes in both staves. The third system (measures 11-15) contains a first ending bracketed 'Fl' and a first solo section. The fourth system (measures 16-20) continues the melody. The fifth system (measures 21-25) shows the melody moving to a higher register. The sixth system (measures 26-30) continues the melody. The seventh system (measures 31-35) features a second ending bracketed 'Fl' and a second solo section. A performance instruction 'DC a com a 2a i salta' is placed between the staves in the seventh system. The score concludes with a final cadence in the seventh system.

Vals Villalegre

40

Musical notation for measures 40-45. The system consists of two staves in G major. Measures 40-44 feature a melodic line with a half note, quarter notes, and eighth notes, and a bass line with a half note, quarter notes, and eighth notes. Measure 45 contains a triplet of eighth notes in both staves.

45

Musical notation for measures 45-50. The system consists of two staves in G major. Measures 45-49 continue the melodic and bass lines from the previous system. Measure 50 features a triplet of eighth notes in both staves.

50

Musical notation for measures 50-55. The system consists of two staves in G major. Measures 50-54 continue the melodic and bass lines. Measure 55 features a half note in the melody and a half note in the bass.

55

60

Musical notation for measures 55-60. The system consists of two staves in G major. Measures 55-59 continue the melodic and bass lines. Measure 60 features a half note in the melody and a half note in the bass.

65

Musical notation for measures 65-70. The system consists of two staves in G major. Measures 65-69 continue the melodic and bass lines. Measure 70 is the final measure of the piece.

*Per acabar  
de DC fins FI  
repetint.*