

Estudi per a la colleta 6

Xavier Richart

Dolçaines 1

Dolçaines 2

Dolçaines 3

Tabalets

Timbals

Plats

Dolç 1

Dolç 2

Dolç 3

Tabal

Timbals

Plats

Dolç 1

Dolç 2

Dolç 3

Tabal

Timbals

Plats

25

Dolç 1

Dolç 2

Dolç 3

Tabal

Timbals

Plats

33

Dolç 1

Dolç 2

Dolç 3

Tabal

Timbals

Plats

41

Dolç 1

Dolç 2

Dolç 3

Tabal

Timbals

Plats

D.C. fins Fi

D.C. fins Fi

D.C. fins Fi

fins Fi

D.C. fins Fi

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Dolçaines 1

Dolçaines 2

Dolçaines 3

Musical score for Dolçaines 1, 2, and 3, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). Dolçaines 1 and 2 play a melody of eighth and quarter notes, while Dolçaines 3 provides a bass line of quarter notes.

Dolç 1

Dolç 2

Dolç 3

Musical score for Dolç 1, 2, and 3, measures 13-24. Measures 13-16 are marked with a repeat sign. Dolç 1 and 2 play a melody of eighth and quarter notes, while Dolç 3 provides a bass line of quarter notes.

Dolç 1

Dolç 2

Dolç 3

Musical score for Dolç 1, 2, and 3, measures 25-36. Dolç 1 and 2 play a melody of eighth and quarter notes, while Dolç 3 provides a bass line of quarter notes.

Dolç 1

Dolç 2

Dolç 3

Musical score for Dolç 1, 2, and 3, measures 37-48. Dolç 1 and 2 play a melody of eighth and quarter notes, while Dolç 3 provides a bass line of quarter notes. The piece concludes with the instruction "D.C. fins Fi" for Dolç 1 and 2.

Estudi per a la colleta 6

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1
Tabalets

9
Tabal

17
Tabal

25
Tabal

33
Tabal

41
Tabal

Estudi per a la colleta 6

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1

Plats

Timbals

11

Plats

Timbals

21

Plats

Timbals

31

Plats

Timbals

41

Plats

Timbals

D.C. fins Fi

D.C. fins Fi

The score is written for two percussion instruments: Plats (snare drum) and Timbals. The time signature is 2/4. The piece is divided into five systems, each starting with a measure number (1, 11, 21, 31, 41). The Plats part consists of a series of notes and rests, often with accents. The Timbals part features a more complex rhythmic pattern with eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and the instruction 'D.C. fins Fi' (Da Capo, to the end) in italics.