

# *EL PAS DE SANT PERE*



*(Marxa de Processó)*



*Artur Puchalt*

# EL PAS DE SANT PERE

(Marxa de processó per a Dolçaines)

Artur Puchalt

$\text{♩} = 50$

Dolçaina 1

Dolçaina 2

Tabal

Bombo

6

12

D.C.

# EL PAS DE SANT PERE

**Dolçaina 1**

(Marxa de processó per a Dolçaines)

**Artur Puchalt**



# EL PAS DE SANT PERE

**Dolçaina 2 (Marxa de processó per a Dolçaines) Artur Puchalt**

$\text{♩} = 50$



7



13



D.C.

# EL PAS DE SANT PERE

Tabal

(Marxa de processó per a Dolçaines)

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The first system of musical notation consists of six measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5. The second and third measures are separated by a repeat sign (two vertical lines with a diagonal slash). The fourth measure contains a triplet of notes: G4, A4, and B4. The fifth measure contains the notes G4, A4, B4, and C5. The sixth measure is separated by a repeat sign.

7

The second system of musical notation consists of six measures. The first measure is separated by a repeat sign. The second measure contains the notes G4, A4, B4, and C5. The third measure contains a triplet of notes: G4, A4, and B4. The fourth measure contains the notes G4, A4, B4, and C5. The fifth and sixth measures are separated by repeat signs.

13

The third system of musical notation consists of six measures. The first measure contains the notes G4, A4, B4, and C5. The second measure is separated by a repeat sign. The third measure contains the notes G4, A4, B4, and C5. The fourth measure contains a triplet of notes: G4, A4, and B4. The fifth measure contains a triplet of notes: G4, A4, and B4. The sixth measure contains the notes G4, A4, B4, and C5, followed by a double bar line and the marking 'D.C.'.

# EL PAS DE SANT PERE

Bombo

(Marxa de processó per a Dolçaines)

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9

D.C.

