

CARRER D'ALEGRIA

Pasdoble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, ♩=115

Musical score for the first system of 'Carrer d'Alegria'. It features four Dolçaina parts (Sol 1, 2, 3, 4) and three percussion parts (Timpani, Caja, Bombo). The Dolçaina parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The percussion parts are in bass clef with a 2/4 time signature. The Dolçaina parts start with a forte (ff) dynamic and feature a triplet of eighth notes in the third measure. The Timpani part starts with a forte (ff) dynamic and features a triplet of eighth notes in the third measure. The Caja and Bombo parts start with a forte (ff) dynamic and feature a triplet of eighth notes in the third measure. The score includes first and second endings, with dynamics changing from ff to p (piano) in the second ending.

Musical score for the second system of 'Carrer d'Alegria'. It features four Dolçaina parts (1, 2, 3, 4) and three percussion parts (Timp., Caja, Plat., Bº). The Dolçaina parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The percussion parts are in bass clef with a 2/4 time signature. The Dolçaina parts start with a piano (p) dynamic and feature a triplet of eighth notes in the third measure. The Timp. part starts with a piano (p) dynamic and features a triplet of eighth notes in the third measure. The Caja and Plat. parts start with a piano (p) dynamic and feature a triplet of eighth notes in the third measure. The Bº part starts with a piano (p) dynamic and features a triplet of eighth notes in the third measure. The score includes a first ending with a 'tacet 1ª vez' instruction and a 'cresc. poco a poco' (crescendo poco a poco) instruction. Dynamics change from p to cresc. poco a poco in the first ending.

CARRER D'ALEGRIA

2

14 obli. 1ª y 2ª

1. 3 f 3 3 dim. 3

2. f 3 dim. 3

3. f 3 dim. 3

4. dim. 3

Timp. f dim.

Caja f dim.

Plat. f dim.

Bº f dim.

Detailed description: This block contains the first system of the musical score, measures 14 through 18. It features four staves for strings (1-4), Timpani (Timp.), Snare Drum (Caja), Cymbal (Plat.), and Bass Drum (Bº). The key signature has one sharp (F#). The first ending (1.) is marked with a first ending bracket and a repeat sign. Dynamics include *f* (forte) and *dim.* (diminuendo). There are several triplet markings (3) and accents (>).



21 2 2

1. 3 ff 3 3

2. p 3 ff 3

3. p 3 ff 3

4. dim. 3 ff 3

Timp. p ff

Caja ff 3

Plat. ff

Bº ff

Detailed description: This block contains the second system of the musical score, measures 21 through 25. It features the same instrumentation as the first system. The second ending (2.) is marked with a second ending bracket and a repeat sign. Dynamics include *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are several triplet markings (3) and accents (>).

CARRER D'ALEGRIA

29

1. 2. 3. 4.

Timp.

Caja

Plat.

B°

Baq.

Triángulo Plat.

Castañuelas 3

Cast.

p

p

p

p

36

1. 2. 3. 4.

Timp.

Caja

Plat.

B. D.

Ord.

Baq.

Ord.

Triángulo

Plat.

p

ff

p

ff

p

ff

p

CARRER D'ALEGRIA

4

43 2. 3 *tumultuos*

1. *f*

2. *f*

3. *f*

4. *f*

Timp. *mf cresc.*

Caja *mf cresc.*

Plat. *f*

Cast. *sffz* como un cañón *sffz*

≡

49

1. *sf*

2. *sf*

3. *sf*

4. *sf*

Timp. *ff* La a Sol

Caja *ff* Solo *como una descarga de fusilería* *ossia* *fff* 6 6

Plat. *sffz* Solo *sffz*

CARRER D'ALEGRIA

56 **TRIO**

1. *p*

2. *p* 3

3. *p* 3

4. *p* 3

Timp.

Caja *p* 3 *pp*

Plat.

B°. *pp*



60

1.

2. 3

3. 3

4.

Timp.

Caja

Plat.

B°.

CARRER D'ALEGRIA

6

66

1. *p*

2. *3*

3. *3*

4.

Timp.

Caja

Plat.

B°

73

4

1. *p*

2.

3. *3*

4.

Timp. *p*

Caja

Plat.

B° *pp*

CARRER D'ALEGRIA

81

1. *3*

2. *3*

3. *3*

4.

Timp. *3*

Caja

Plat.

B°



89

5

1. *ff* Solo *tr*

2. *ff*

3. *ff*

4. *ff*

Timp. *ff*

Caja *fp* *ff*

Plat. *ff*

B° *ff*

CARRER D'ALEGRIA

8

96

1.
2.
3.
4.
Timp.
Caja
Plat.
B°

Detailed description: This block contains the musical score for measures 96 through 100. It features four vocal staves (1-4) and three percussion staves (Timp., Caja, Plat., B°). The vocal parts are in treble clef, while the percussion parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and trills. A double bar line is present at the end of measure 100.

101

1.
2.
3.
4.
Timp.
Caja
Plat.
B°

Detailed description: This block contains the musical score for measures 101 through 105. It features four vocal staves (1-4) and three percussion staves (Timp., Caja, Plat., B°). The vocal parts are in treble clef, while the percussion parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and trills. A double bar line is present at the end of measure 105.

CARRER D'ALEGRIA

6

107

Musical score for measures 107-111. The score is arranged in a system with five staves. The top four staves are numbered 1, 2, 3, and 4. The fifth staff is labeled 'Timp.'. Below the 'Timp.' staff are three percussion staves: 'Caja', 'Plat.', and 'B°'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in the second staff at measure 109. The percussion parts include a consistent pattern of eighth notes on the 'Caja' and 'Plat.' staves, and a steady bass drum pattern on the 'B°' staff.



112

Musical score for measures 112-116. The score is arranged in a system with five staves. The top four staves are numbered 1, 2, 3, and 4. The fifth staff is labeled 'Timp.'. Below the 'Timp.' staff are three percussion staves: 'Caja', 'Plat.', and 'B°'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in the second staff at measure 112, and a triplet is marked in the third staff at measure 113. The percussion parts include a consistent pattern of eighth notes on the 'Caja' and 'Plat.' staves, and a steady bass drum pattern on the 'B°' staff.

CARRER D'ALEGRIA

10

118 7

1.
 2.
 3.
 4.
 Timp.
 Caja
 Plat.
 B°

Detailed description: This block contains the musical score for measures 118 to 122. It features four staves for strings (1-4), a timpani (Timp.), and three percussion parts (Caja, Plat., B°). The strings play melodic lines with various articulations and triplets. The percussion parts provide a rhythmic accompaniment with specific patterns for each instrument. A rehearsal mark '7' is placed in a box above the first staff at measure 118.



123 *tr*

2.
 3.
 4.
 Timp.
 Caja
 Plat.
 B°

Detailed description: This block contains the musical score for measures 123 to 127. It features four staves for strings (2-4), a timpani (Timp.), and three percussion parts (Caja, Plat., B°). The strings play melodic lines with triplets and accents. The percussion parts continue with their rhythmic accompaniment, including a trill in the Caja part. The score ends with a double bar line at measure 127.

CARRER D'ALEGRIA

Pasdoble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, $\text{♩} = 115$

1 *tacet 1ª vez*

ff *p, cresc. poco a poco*

17 *obli. 1ª y 2ª*

f *ff*

33 *p* *f*

49 **TRIO**

69 *p*

89 **5** *ff* *Solo*

103 *ff*

115 **7**

CARRER D'ALEGRIA

Dolçaina en Sol 2

Pasdouble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, $\text{♩} = 115$

1

ff *p* *cresc. poco a poco*

2

dim. *ff*

3

p *f*

4

TRIO

sf *p* *p*

5

ff *tr*

6

7

CARRER D'ALEGRIA

Dolçaina en Sol 3

Pasdouble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, $\text{♩} = 115$

1 *ff* *p* *cresc. poco a poco*

17 *p* *ff*

35 *p* *ff* *f* *sf*

54 **TRIO** *p*

70 *p*

88 *ff*

107

117

CARRER D'ALEGRIA

Dolçaina en Sol 4

Pasdoble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, $\text{♩} = 115$

ff *p* *dim.* *dim.* *ff* *ff* *f* *p* *TRIO* *sf* *p* *ff* *trill* *ff* *trill*

1 2 3 4 5 6 7

16 16 8

CARRER D'ALEGRIA

Caja

Pasdoble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, ♩=115

The musical score is written for a single staff in 2/4 time, with a tempo of 115 beats per minute. It begins with a *ff* dynamic and includes several first and second endings. The score features various dynamics such as *p*, *f*, *dim.*, *mf cresc.*, *fff*, and *pp*. It includes triplets, sixteenth-note runs, and a section marked 'TRIO' starting at measure 64. The piece concludes with a trill in measure 116.

1. 2. 1 *p. cresc. poco a poco*

15 *ff* 3 *p*

28 *f* *dim.* 3 *ff* 3

36 Baq. Ord. Baq. Ord. 1.

42 2. *mf cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52 *como una descarga de fusilería*

64 *ossia fff* 6 6 2 *p* 3 *pp* TRIO

78 4

92 5 *ff*

105 6

116 7 *tr* *tr* *tr*

Platillos
Triángulo
Bombo
Castañuelas

CARRER D'ALEGRIA

Pasdoble-Marxa

SANTIAGO QUINTO SERNA

Tpo. de marxa, $\text{♩} = 115$

The musical score is written for a percussion ensemble. It features a 2/4 time signature and a tempo of 115 beats per minute. The instruments are Platillos, Triángulo, Bombo, and Castañuelas. The score is divided into several systems, with measures 17, 35, 50, 76, 95, and 114 marked. The music includes various dynamics such as *ff*, *p*, *f*, *dim.*, *pp*, and *sffz*. There are also performance instructions like *p. cresc. poco a poco* and *como un cañón*. The score includes first and second endings, a TRIO section starting at measure 50, and a Solo section for the Bombo. The piece concludes with a final flourish.

Platillos

Bombo

17

35

50

76

95

114

ff

p

p. cresc. poco a poco

ff

f

dim.

ff

Tri.

Plat.

Cast.

p

f

sffz

sffz

sffz

pp

ff

ff

1

2

1

2

3

1

2

3

4

5

6

7

3

3

TRIO

Solo

como un cañón