

# A trossos i mossos

[Pas-doble]

Dolçaina en Sol

Vicent Nàcher - Joanvi Vañó

9

17

25

33

41

49

56

1. 3 3

2. *Fine*

1. 3 3 3

2. 3 3 3 *D.C. al Fine*

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[Pas-doble]

Dolçaina en Sol 1

Vicent Nàcher - Joanvi Vañó

1. 3 3

9. 3 3

17. 3

25. 1. 3 3

33. 2. Fine 3 3 3

41.

49. 3 3 3 3

56. 1. 3 3 3 3 2. 3 3 3 D.C. al Fine

Detailed description: This is a musical score for a Dolçaina in G major (one sharp). The piece is in 2/4 time and consists of 60 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet figures. The score is divided into systems of five staves each. The first system (measures 1-8) includes a first ending. The second system (measures 9-16) includes a second ending. The third system (measures 17-24) includes a first ending. The fourth system (measures 25-32) includes a first ending. The fifth system (measures 33-40) includes a second ending and the word 'Fine'. The sixth system (measures 41-48) includes a first ending. The seventh system (measures 49-55) includes a first ending. The eighth system (measures 56-60) includes a first ending, a second ending, and the instruction 'D.C. al Fine'.

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[Pas-doble]

Dolçaina en Sol 2

Vicent Nàcher - Joanvi Vañó

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The piece begins with a first ending (1.) at measure 1. The melody is characterized by eighth-note patterns and occasional triplets. A second ending (2.) begins at measure 33, marked "Fine". The score includes several triplet markings (3) and first/second ending indicators (1., 2.). The piece concludes with a "D.C. al Fine" instruction at the end of the second ending.