

Branle de Chevaux

Arxiú: Dulzainero.

Jose Maria Barajas

Arranj, i Harmonització

Marxa Medieval

Guillermo Camarelles

The musical score is arranged in systems for three instruments: Dolçaina 1, Dolçaina 2, and Tabal. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 9, 17, 25, and 30 indicated at the beginning of each system. The Dolçaina parts are written in treble clef, and the Tabal part is written in a simplified notation on a single line. Dynamics such as *mf* and *f* are marked in the Dolçaina parts. The score concludes with a double bar line and the instruction "D.C. varies vegades i Fi." in the Dolçaina 2 part.

Dolçaina 1

Dolçaina 2

Tabal

9

Dol. 1

Dol. 2

Fi

9

Tbal

17

Dol. 1

Dol. 2

17

Tbal

25

Dol. 1

mf

f

mf

Dol. 2

25

Tbal

30

Dol. 1

f

1

2

D.C. varies vegades i Fi.

Dol. 2

30

1

2

Tbal