

Zahir-Avlu

[Ballet Moro]

Dolçaina en Sol 1^a Veu

Santiago Revert Cantó

2 dolç per veu

The musical score is written for a Dolçaina in G major, 2/4 time. It consists of six systems of music, each with a unique section label (A-F) and specific performance instructions. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulation includes accents and slurs. Rehearsal marks are placed at measures 8, 18, 29, 40, 51, and 65. The piece concludes with a final measure at measure 87.

8 **A** Solo
Solo percuss. *mf*

18 **B**
ff

29 *mf*

40 **C**
ff *mf*

51 **D** 2 dolç per veu
Solo percuss. *mf*

65 **E**

76 **F**
mf *ff*

87

Zahir-Avlu

[Ballet Moro]

Dolçaina en Sol 2ª i 3ª Veu

Santiago Revert Cantó

This musical score is for the Dolçaina en Sol 2ª i 3ª Veu, a piece from the Ballet Moro by Santiago Revert Cantó. The score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The piece is divided into six sections, labeled A through F, each with specific dynamics and articulations.

Section A: Measures 1-8. Dynamics: *mf*. Articulation: accents (>). Rehearsal mark 8.

Section B: Measures 9-16. Dynamics: *ff*. Articulation: accents (>). Rehearsal mark B.

Section C: Measures 17-27. Dynamics: *mf*. Articulation: accents (>). Rehearsal mark C.

Section D: Measures 28-36. Dynamics: *mf*. Articulation: accents (>). Rehearsal mark D. Includes a 4-measure rest.

Section E: Measures 37-46. Dynamics: *ff*. Articulation: accents (>). Rehearsal mark E.

Section F: Measures 47-56. Dynamics: *ff*. Articulation: accents (>). Rehearsal mark F.

The score includes various musical notations such as slurs, ties, and triplets (measures 57-66). The final measure (66) ends with a double bar line.