

# Stàrracos

A la colla "La Socarrà" de Xàtiva,

Marxa Mora

Carlos Pellicer

Dolçaina (G) 1

Dolçaina (G) 2

Dolçaina (G) 3

8

*ff*

8

*ff*

8

*ff*

Dolç. 1

Dolç. 2

Dolç. 3

12

*f*

*ff*

*f*

*ff*

*f*

*ff*

Dolç. 1

Dolç. 2

Dolç. 3

18

*Solo*

2

*mp*

2

2

Dolç. 1

Dolç. 2

Dolç. 3

24

*Solo*

*mf*

*mp*

*mf*

*mp*

*dim.*

Dolç. 1

Dolç. 2

Dolç. 3

30

*mp*

*Solo*

*p*

*mp*

*p*

36 *Tots*

Dolç. 1 *f* *ff* *sfz*

Dolç. 2 *mf* *ff* *sfz*

Dolç. 3 *mf* *f* *mf* *ff* *sfz*

42 *Solo*

Dolç. 1 *f*

Dolç. 2 *f*

Dolç. 3

48 *Tots*

Dolç. 1 *mf* *f* *mf* *f*

Dolç. 2 *mf* *f* *mf* *f* *mf*

Dolç. 3 *mf* *f* *mf* *f* *p* *mp*

54

Dolç. 1 *f* *ff* *f* *ff*

Dolç. 2 *f* *ff* *f* *ff*

Dolç. 3 *mf* *f* *ff* *f* *ff*

60

Dolç. 1 *ff*

Dolç. 2 *ff*

Dolç. 3 *ff*

66

Dolç. 1

Dolç. 2

Dolç. 3

72

Dolç. 1

Dolç. 2

Dolç. 3

1. 2.

78

Dolç. 1

Dolç. 2

Dolç. 3

mf f ff 4

87

Dolç. 1

Dolç. 2

Dolç. 3

Solo mf

91

Dolç. 1

Dolç. 2

Dolç. 3

Solo mp opcional p

97

Dolç. 1

Dolç. 2

Dolç. 3

*Solo*

*mp*

103

Dolç. 1

Dolç. 2

Dolç. 3

*mp*

*mp*

*opcional*

*p*

109

Dolç. 1

Dolç. 2

Dolç. 3

**6**

**6**

**6**

117 *Tots*

Dolç. 1

Dolç. 2

Dolç. 3

*ff*

*ff*

*ff*

121

Dolç. 1

Dolç. 2

Dolç. 3

*f*

*f*

*f*

127 *Tots*

Dolç. 1  
*f*

Dolç. 2

Dolç. 3

133 *sostenuto*

Dolç. 1  
*f*

Dolç. 2  
*mf* *f*

Dolç. 3  
*p* *símile* *mp* *f*

139

Dolç. 1  
*ff* *f* *ff* *ff*

Dolç. 2  
*ff* *f* *ff*

Dolç. 3  
*ff* *f* *ff*

145

Dolç. 1  
*ff*

Dolç. 2  
*ff*

Dolç. 3  
*f*

151

Dolç. 1  
*f*

Dolç. 2  
*f*

Dolç. 3  
*f*

157

Dolç. 1

Dolç. 2

Dolç. 3

*ff* *ff* *ff* *p* *mp* *mf* *f* *f* *f*

*simile*

Detailed description: This system contains measures 157 through 162. It features three staves for Dolç. 1, Dolç. 2, and Dolç. 3. Dolç. 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 2 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 3 starts with a half note G4, followed by quarter notes F#4, E4, and D4. The music is in 3/4 time and G major. Dynamics include *ff*, *p*, *mp*, *mf*, and *f*. The word *simile* is written below Dolç. 3 in measure 160. The system ends with a double bar line.

163

Dolç. 1

Dolç. 2

Dolç. 3

*ff* *ff* *ff* *f* *f* *f*

Detailed description: This system contains measures 163 through 167. It features three staves for Dolç. 1, Dolç. 2, and Dolç. 3. Dolç. 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 2 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 3 starts with a half note G4, followed by quarter notes F#4, E4, and D4. The music is in 3/4 time and G major. Dynamics include *ff* and *f*. A triplet of eighth notes is marked with a '3' in measure 165. The system ends with a double bar line.

168

Tots

Dolç. 1

Dolç. 2

Dolç. 3

*ff* *ff* *ff*

Detailed description: This system contains measures 168 through 172. It features three staves for Dolç. 1, Dolç. 2, and Dolç. 3. Dolç. 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 2 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Dolç. 3 starts with a half note G4, followed by quarter notes F#4, E4, and D4. The music is in 3/4 time and G major. Dynamics include *ff*. The word *Tots* is written above each staff. The system ends with a double bar line.