

Roda Cèlest

*Roda cèlest,
dels meus anhels fortuna.
Els estels tornaran submisos al Jalifa.
Qui serveix a qui venç la glòria alcançarà.*

Música per a la capitania
dels Abencerrajes d'Alcoi 2009

Saül Gómez Soler

Roda Celest

Partitura

$\text{♩} = 60$

Roda celest, dels meus anhels fortuna. Els estels tornaran submisos al Jalifa.

Qui serveix a qui venç la glòria alcançarà.

Saül Gómez Soler

The score is for a full band and includes the following parts:

- Dolçaina 1
- Dolçaina 2
- Dolçaina 3
- Trompeta 1-2
- Trompeta 3
- Trompa F 1-3
- Trompa F 2-4
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí C
- Tuba
- Timbals
- Tom-Toms
- Bombo/Plats
- Congues
- Shekere/Triangle
- Tam-Tam

Dynamic markings include *mf*, *Cresc.*, and *f*. The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines.

Roda Cēlest

6
Dolç. 1
Dolç. 2
Dolç. 3
Tpta. 2-3
Tpta. 3
Tpa 1-3
Tpa 2-4
Tb. 1
Tb. 2
Tb. 3
Bmbrd.
Tuba
Timb.
T.-T.
Bmb./Plt
Cng.
Schk./Trng
T.T.

Detailed description of the musical score: This page contains the musical notation for the third page of 'Roda Cēlest'. It features a large ensemble of instruments. The woodwinds include three flutes (Dolç. 1, 2, 3) and three clarinets (Tpta. 2-3, Tpta. 3). The brass section consists of three trumpets (Tpa 1-3, Tpa 2-4), three trombones (Tb. 1, 2, 3), a baritone (Bmbrd.), and a tuba. The percussion section includes a timpani (Timb.), a snare drum (T.-T.), a bass drum (Bmb./Plt), and a cymbal (Cng.). A triangle (Schk./Trng) and a triangle with tom-toms (T.T.) are also present. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '6' is placed at the beginning of each staff.

Roda Cēlest

4

11

Musical score for 'Roda Cēlest' featuring various instruments. The score is divided into five measures. The instruments and their parts are:

- Dolç. 1, 2, 3:** Flutes. Dolç. 1 has a melodic line starting in the 5th measure with a triplet of eighth notes.
- Tpta. 1-2, 3, 1-3, 2-4:** Trumpets. All parts are silent throughout the score.
- Tb. 1, 2, 3:** Trombones. Tb. 1 and 2 play a rhythmic pattern of eighth notes with accents, starting in the 2nd measure. Tb. 3 plays a similar pattern. Dynamics range from *mf* to *p*.
- Bmbrd.:** Baritone. Plays a melodic line with a descending eighth-note pattern, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- Timb.:** Timpani. Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- T.-T.:** Tom-toms. Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- Bmb./Plt:** Bongos/Platillos. Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- Cng.:** Congas. Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- Schk./Trng:** Snare/Trums. Plays a rhythmic pattern of eighth notes, starting in the 2nd measure. Dynamics range from *mf* to *p*.
- T.T.:** Tom-toms. Silent throughout the score.

Roda Cēlest

16

Dolç. 1

Dolç. 2

Dolç. 3

16

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

16

Bmbrd.

Tuba

16

Timb.

16

T.-T.

Bmb./Plt

Cng.

16

Schk./Trng

16

T.T.

Roda Cēlest

6

21

Dolç. 1
Dolç. 2
Dolç. 3

21

Tpta. 1-2
Tpta. 3

Tpa 1-3
Tpa 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

21

Timb.

21

T.-T.

Bmb./Plt

Cng.

21

Schk./Trng

21

T.T.

Roda Cēlest

26

Dolç. 1

Dolç. 2

Dolç. 3

26

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

26

Timb.

26

T.-T.

Bmb./Plt

Cng.

26

Schk./Trng

26

T.T.

mp

mp

mp

mp

mp

mp

mp

mf

Detailed description: This page of a musical score, titled 'Roda Cēlest', contains measures 26 through 30. The score is arranged for a large ensemble. The woodwind section includes three flutes (Dolç. 1, 2, 3) playing a melodic line with triplet markings. The brass section consists of three trumpets (Tpta. 1-2, 3), three trombones (Tb. 1, 2, 3), a baritone (Bmbrd.), and a tuba. The percussion section includes timpani (Timb.), snare drum (Schk./Trng), and a triangle (T.T.). The brass and percussion parts feature rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds play a melodic line with triplet markings. The percussion parts include a complex rhythmic pattern for the snare and triangle, and a steady pattern for the timpani.

Roda Cēlest

8

31

Dolç. 1
Dolç. 2
Dolç. 3

Tpta. 1-2
Tpta. 3
Tpa 1-3
Tpa. 2-4
Tb. 1
Tb. 2
Tb. 3
Bmbrd.
Tuba

Timb.
T.-T.
Bmb./Plt
Cng.
Schk./Trng
T.T.

Roda Cēlest

This musical score page, numbered 9, contains the following parts and markings:

- 36** (Measure number)
- Tutti** (Performance instruction)
- Dolç. 1, 2, 3** (Flutes)
- Tpta. 1-2, 3** (Trumpets)
- Tpa 1-3, 2-4** (Trumpets)
- Tb. 1, 2, 3** (Tubas)
- Bmbrd.** (Baritone)
- Tuba** (Tuba)
- Timb.** (Timpani)
- T.-T.** (Tom-toms)
- Bmb./Plt** (Bass Drum/Plat)
- Cng.** (Congas)
- Schk./Trng** (Snare Drum/Tringles)
- T.T.** (T.T. - likely Tom-toms)
- f*** (Fortissimo dynamic)
- ff*** (Fortissimo dynamic)

Roda Cēlest

10

41

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

41

Timb.

41

T.-T.

Bmb./Plt

Cng.

41

Schk./Trng

41

T.T.

mf

mf

mf

mf

mf

Caldera

Aro

Detailed description: This page of a musical score, titled 'Roda Cēlest', contains measures 41 through 45. The score is arranged for a large ensemble. The woodwind section includes three flutes (Dolç. 1, 2, 3), three trumpets (Tpta. 1-2, 3), three trombones (Tpa 1-3, Tpa. 2-4, Tb. 1, 2, 3), and a baritone saxophone (Bmbrd.). The brass section includes a tuba, a timpani (Timb.), a snare drum (T.-T.), a bass drum/cymbal (Bmb./Plt), and a cymbal (Cng.). The percussion section includes a snare drum (Schk./Trng) and a tenor drum (T.T.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics are marked as *mf* (mezzo-forte) in several places. Performance instructions include 'Caldera' and 'Aro' for the timpani and snare drum respectively. The page number '10' is at the top left, and the measure number '41' is repeated at the start of each staff.

46

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

46

Timb.

46

T.-T.

Bmb./Plt

Cng.

46

Schk./Trng

46

T.T.

mf

mf

Detailed description: This page of a musical score, titled 'Roda Cēlest', page 11, contains 15 staves of music. The score begins at measure 46. The first three staves are for Flutes (Dolç. 1, 2, and 3). Flutes 1 and 2 play a melodic line with eighth-note patterns, while Flute 3 is silent. Staves 4-6 are for Trumpets (Tpta. 1-2, Tpta. 3, and Tpa 1-3). Trumpets 1-2 and 3 play a melodic line starting in measure 48, marked *mf*. Staves 7-8 are for Trumpets (Tpa. 2-4), which are silent. Staves 9-11 are for Trombones (Tb. 1, 2, and 3), which are silent. Staves 12-13 are for Brass (Bmbrd. and Tuba), playing a rhythmic pattern of eighth notes starting in measure 48. Staff 14 is for Timpani (Timb.), playing a rhythmic pattern of eighth notes starting in measure 46. Staves 15-16 are for Percussion (T.-T. and Bmb./Plt). The T.-T. part plays a rhythmic pattern of eighth notes starting in measure 46. The Bmb./Plt part is silent until measure 48, where it plays a rhythmic pattern of eighth notes. Staff 17 is for Congas (Cng.), playing a rhythmic pattern of eighth notes starting in measure 46. Staves 18-19 are for Snare/Trums (Schk./Trng and T.T.). The Schk./Trng part plays a rhythmic pattern of eighth notes starting in measure 46. The T.T. part is silent.

Roda Cēlest

12

51

Dolç. 1

Dolç. 2

Dolç. 3

51

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

51

Timb.

51

T.-T.

Bmb./Plt

Cng.

51

Schk./Trng

51

T.T.

mf

Cresc.

mf

Cresc.

mf

Cresc.

Cresc.

Ord.

Cresc.

Ord.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

56

Dolç. 1

Dolç. 2

Dolç. 3

56

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa 2-4

Tb. 1

Tb. 2

Tb. 3

56

Bmbrd.

Tuba

56

Timb.

56

T.-T.

Bmb./Plt

Cng.

56

Schk./Trng

56

T.T.

The musical score is arranged in a standard orchestral format. It begins at measure 56. The woodwind section includes three flutes (Dolç. 1, 2, 3), three trumpets (Tpta. 1-2, 3), three trombones (Tb. 1, 2, 3), and a tuba. The brass section includes four trumpets (Tpa 1-3, 2-4), three trombones, and a tuba. The percussion section includes a snare drum (Schk./Trng), cymbals (Cng.), and a timpani (Timb.). The strings section includes two violins (Tpta. 1-2), a viola (Tpta. 3), three violas (Tpa 1-3), four cellos (Tpa 2-4), and two double basses (Tb. 1, 2). The score features various musical notations, including dynamics such as *ff* (fortissimo) and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Roda Cēlest

14

60 *mf*

Dolç. 1

Dolç. 2

Dolç. 3

60

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

60 *mf*

Bmbrd.

Tuba

60

Timb.

60

T.-T.

Bmb./Plt

Cng.

60

Schk./Trng

60

T.T.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '14' at the top left. The title 'Roda Cēlest' is centered at the top. The score is written for various instruments, each on a separate staff. The instruments listed are Dolç. 1, 2, and 3 (Flutes); Tpta. 1-2 and 3 (Trumpets); Tpa. 1-3 and 2-4 (Tom-toms); Tb. 1, 2, and 3 (Tubas); Bmbrd. (Bass Drum); Tuba; Timb. (Timpani); T.-T. (Tamtam); Bmb./Plt (Bass Drum/Plaque); Cng. (Cymbal); Schk./Trng (Snare Drum); and T.T. (Tamtam). The score includes dynamic markings such as '60' and '*mf*', and performance instructions like '>' (accents) and '>>' (strong accents). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page contains four measures of music for each instrument.

64

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

64

Timb.

64

T.-T.

Bmb./Plt

Cng.

64

Schk./Trng

64

T.T.

Roda Cēlest

16

69

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

Timb.

T.-T.

Bmb./Plt

Cng.

Schk./Trng

T.T.

sfz

sfz

Roda Cēlest

74

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

74 *sfz*

74 *sfz*

74 *sfz*

74 *sfz*

74

74

74

74

Schk./Trng

74

T.T.

Detailed description: This page of a musical score, titled 'Roda Cēlest', page 17, contains 15 staves of music. The instruments are: Dolç. 1, Dolç. 2, Dolç. 3, Tpta. 1-2, Tpta. 3, Tpa 1-3, Tpa. 2-4, Tb. 1, Tb. 2, Tb. 3, Bmbrd., Tuba, Timb., T.-T., Bmb./Plt, Cng., Schk./Trng, and T.T. The score begins at measure 74. The Dolç. parts play chords. The Tpta. parts play rhythmic patterns. The Tpa. parts play rhythmic patterns. The Tb. parts play rhythmic patterns. The Bmbrd. part plays a rhythmic pattern. The Tuba part plays a rhythmic pattern. The Timb. part plays a rhythmic pattern. The T.-T. part plays a rhythmic pattern. The Bmb./Plt part plays a rhythmic pattern. The Cng. part plays a rhythmic pattern. The Schk./Trng part plays a rhythmic pattern. The T.T. part plays a rhythmic pattern. The score includes dynamic markings such as *sfz* and accents.

This page of the musical score, titled "Roda Cēlest", page 19, contains the following parts and measures:

- Dolç. 1, 2, 3:** Flutes, starting at measure 84. Dolç. 1 has a melodic line with accents. Dolç. 2 and 3 have harmonic accompaniment. Dynamics include *f*.
- Tpta. 1-2, 3:** Trumpets. Tpta. 1-2 has a melodic line with accents. Tpta. 3 has a rhythmic accompaniment. Dynamics include *f*.
- Tpa 1-3, 2-4:** Trombones. Tpa 1-3 has a rhythmic accompaniment. Tpa 2-4 has a melodic line with accents. Dynamics include *f*.
- Tb. 1, 2, 3:** Trombones. Tb. 1 and 2 have rhythmic accompaniment. Tb. 3 has a melodic line with accents. Dynamics include *f*.
- Bmbrd.:** Baritone, starting at measure 84 with a melodic line.
- Tuba:** Starting at measure 84 with a melodic line.
- Timb.:** Timpani, starting at measure 84 with a rhythmic pattern.
- T.-T.:** Snare Drum, starting at measure 84 with a rhythmic pattern.
- Bmb./Plt.:** Bass Drum/Cymbal, starting at measure 84 with a rhythmic pattern.
- Cng.:** Congas, starting at measure 84 with a rhythmic pattern.
- Schk./Trng:** Snare/Trigon, starting at measure 84 with a rhythmic pattern.
- T.T.:** Tom Tom, starting at measure 84 with a melodic line.

Roda Cēlest

20

89

Musical score for 'Roda Cēlest', page 20, measures 89-93. The score includes parts for Dolç (1-3), Tpta (1-2, 3), Tpa (1-3, 2-4), Tb (1-3), Bmbrd., Tuba, Timb., T.-T., Bmb./Plt, Cng., Schk./Trng, and T.T. Dynamics include *f* and *ff*.

Dolç 1
Dolç 2
Dolç 3

Tpta. 1-2
Tpta. 3

Tpa 1-3
Tpa 2-4

Tb. 1
Tb. 2
Tb. 3

Bmbrd.
Tuba

Timb.

T.-T.
Bmb./Plt
Cng.
Schk./Trng
T.T.

This page of the musical score, titled "Roda Cēlest" and numbered 21, contains the following parts and measures:

- Dolç. 1, 2, 3:** Flute parts in treble clef, measures 94-97.
- Tpta. 1-2, 3:** Trumpet parts in treble clef, measures 94-97.
- Tpa. 1-3, 2-4:** Trumpet parts in treble clef, measures 94-97.
- Tb. 1, 2, 3:** Trombone parts in bass clef, measures 94-97.
- Bmbrd.:** Baritone saxophone part in bass clef, measures 94-97.
- Tuba:** Tuba part in bass clef, measures 94-97.
- Timb.:** Timpani part in bass clef, measures 94-97.
- T.-T.:** Tom-tom part in percussion clef, measures 94-97.
- Bmb./Plt.:** Bongos/Platillos part in percussion clef, measures 94-97.
- Cng.:** Congas part in percussion clef, measures 94-97.
- Schk./Trng:** Snare/Trumpan part in percussion clef, measures 94-97.
- T.T.:** Tenor Trombone part in treble clef, measures 94-97.

Roda Cēlest

22

99

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

Timb.

T.-T.

Bmb./Plt

Cng.

Schk./Trng

T.T.

104

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 2-3

Tpta. 3

Tpa 1-3

Tpa 2-4

Tb. 1

Tb. 2

Tb. 3

Bmbrd.

Tuba

Timb.

T.-T.

Bmb./Plt

Cng.

Schk./Trng

T.T.

Cresc.

f

Roda Cēlest

24

109

This musical score is for the piece "Roda Cēlest" and covers measures 109 to 114. The score is arranged for a large ensemble of instruments. The top section includes three Trumpets (Dolç. 1, 2, 3) in the treble clef. Below them are three Trombones (Tpta. 1-2, 3) in the treble clef and three more Trombones (Tpa 1-3, 2-4) in the treble clef. The bottom section includes three Trombones (Tb. 1, 2, 3) in the bass clef, a Bass Drum (Bmbrd.) in the bass clef, a Tuba in the bass clef, a Timpani (Timb.) in the bass clef, a Tom-Tom (T.-T.) in the middle C clef, a Bombard/Pit (Bmb./Plt) in the middle C clef, a Conga (Cng.) in the middle C clef, a Snare/Tring (Schk./Trng) in the middle C clef, and a Tom-Tom (T.T.) in the treble clef. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings throughout.

