

Dolçaina 1

Roda Cèlest

Saül Gómez Soler

*Roda celest, dels meus anhels fortuna. Els estels tornaran submisos al Jalifa.
Qui serveix a qui venç la glòria alcançarà.*

$\text{♩} = 60$

The musical score is written for Dolçaina 1 in 6/8 time, with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues with more triplet patterns. The third staff introduces a *Tutti* section with a dense texture of sixteenth notes. The fourth staff features a complex rhythmic pattern with many sixteenth notes. The fifth staff continues this pattern. The sixth staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The seventh staff features a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The ninth staff concludes the piece with a final flourish marked *ff*.

Roda Cèlest

Dolçaina 2

♩=60

*Roda celest, dels meus anhels fortuna. Els estels tornaran submisos al Jalifa.
Qui serveix a qui venç la glòria alçarà.*

Saül Gómez Soler

2

f

26

3

3

3

39

49

57

ff

68

2

80

92

f

6

108

ff

Tutti

Roda Cèlest

*Roda celest, dels meus anhels fortuna. Els estels tornaran submisos al Jalifa.
Qui serveix a qui venç la glòria alcançarà.*

♩=60

2

f

23

3

3

3

3

33

Tutti

43

12

64

ff

74

2

2

86

f

96

6

111

ff