

L'Espental

Xaramita 1 (G) Musical notation for Xaramita 1 (G) in 4/4 time, starting with a 4-measure rest. The notes are G4, A4, B4, and C5, each followed by a quarter rest. The word "Eh!" is written below each note.

13 Musical notation for measures 13-21. It features a melody with eighth notes and triplets. The dynamic marking *f* is present at the beginning.

22 Musical notation for measures 22-30. It continues the melody with eighth notes and triplets.

31 Musical notation for measures 31-39. It features a complex rhythmic pattern with sixteenth notes and triplets.

40 Musical notation for measures 40-49. It features a complex rhythmic pattern with sixteenth notes and triplets, including a 2-measure rest.

51 Musical notation for measures 51-66. It features a melody with eighth notes and quarter notes. The dynamic marking *f* is present. The word "SOLO" is written above the staff.

67 Musical notation for measures 67-80. It features a melody with eighth notes and quarter notes. The dynamic marking *f* is present. The word "TUTTI" is written above the staff.

81 Musical notation for measures 81-88. It features a melody with eighth notes and quarter notes. It includes first and second endings, a 4-measure rest, and dynamic markings *mf cresc.* and *ff*.

L'Espental

Xaramita 2 (G)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 150 and a 4-measure rest. The first four measures contain the vocalizations "Eh!". The piece continues with a melodic line starting at measure 15, marked with a forte *f* dynamic. It features various rhythmic patterns, including triplets and sixteenth-note runs. At measure 53, the tempo changes to quarter note = 160 and the time signature changes to 2/4. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") starting at measure 81, which is marked with a mezzo-forte *mf* dynamic and a crescendo *cresc.* instruction.

L'Espental

Xaramita 3 (G) $\text{♩} = 150$ $\frac{4}{4}$ **4**

Eh! Eh! Eh! Eh!

Detailed description: This block contains the first line of musical notation. It is in G major and 4/4 time. The tempo is marked as quarter note = 150. The piece is in 4/4 time. The notation shows a series of quarter notes with rests, each followed by the vocalization 'Eh!'. The first measure has a '4' above it, and the final measure has a '4' above it.

17 *f*

Detailed description: This block contains musical notation for measures 17 to 28. It starts with a dynamic marking of *f*. The notation features eighth notes, quarter notes, and triplet eighth notes. The key signature remains G major.

29

Detailed description: This block contains musical notation for measures 29 to 38. It features a mix of eighth and quarter notes, with some triplet eighth notes. The key signature remains G major.

39 *divisi* *3* *2* *divisi* *3* *divisi* *3*

Detailed description: This block contains musical notation for measures 39 to 49. It features complex rhythmic patterns with triplet eighth notes and a '2' above a measure. The key signature remains G major.

50 $\text{♩} = 160$ $\frac{2}{4}$ **16** *f*

Detailed description: This block contains musical notation for measures 50 to 78. It starts with a dynamic marking of *f*. The tempo is marked as quarter note = 160. The time signature changes to 2/4. The notation includes a repeat sign with first and second endings. The key signature changes to G minor.

79 *p* *cresc.*

Detailed description: This block contains musical notation for measures 79 to 90. It starts with a dynamic marking of *p* and a *cresc.* marking. The notation includes a repeat sign with first and second endings. The key signature remains G minor.