

Kel Tenere

"Els del Desert"

[Ballet Moro per a dolç. i perc.]

Dolçaina en Sol 1

J. C. Sempere Bomboí

$\text{♩} = 60$

f *ff*

11

21 *f* *fp* *ff*

34 Solo Opcional *f*

46 Tots *ff*

59 *ff*

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Dolçaina en Sol 2

J. C. Sempere Bomboí

$\text{♩} = 60$

f *ff*

11

21 *f* *ff* Legato

33 3 7

50 *ff* Tots

62 3 *ff*

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Dolçaina en Sol 3

J. C. Sempere Bomboí

$\text{♩} = 60$

f

12

22

f *ff*

34

Solo Opcional

48

Tots

ff

59

ff

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Dolçaina en Sol 4

J. C. Sempere Bomboí

The musical score is written for Dolçaina en Sol 4 in 2/4 time, with a tempo of quarter note = 60. The key signature is one sharp (F#). The score consists of six staves of music, with measure numbers 9, 17, 25, 37, and 62 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks. There are also triplets and a section marked "Legato" starting at measure 25. A repeat sign with first and second endings is present at measure 37. The piece concludes with a final cadence at measure 62.

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Dolçaina en Sol 5

J. C. Sempere Bomboí

The musical score is written for Dolçaina en Sol 5 in 2/4 time, key of G major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff continues the melodic line. The third staff features a *ff* dynamic marking. The fourth staff includes a *ff* dynamic marking and a repeat sign. The fifth staff contains a 13-measure rest, indicated by a horizontal line with the number 13 above it, and a *ff* dynamic marking. The sixth staff concludes the piece with a *ff* dynamic marking and a final cadence.