

KEL TENERE

"Els del Desert"

Ballet Moro per a Dolçaines, metalls i percussió
de Juan Carlos Sempere Bomboí

*Al Ballet Masters d'Ontinyent
per la seua dedicació*

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Dolçaina (G) 1
- Dolçaina (G) 2
- Dolçaina (G) 3
- Trompa F 1
- Trompa F 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí C 1-2
- Tubes 1-2
- Timbals
- Bombo i Plats
- Caixa
- Gong o Pl.Susp
- Djembé i Darbuka (Sempre improvisant)
- Percussió
- Pandereta i cascabels

The score is in 2/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *f*, *sfz*, and *f*. The percussion parts include a complex rhythmic pattern for the Caixa and a steady beat for the Bombo i Plats. The Gong o Pl.Susp part has a section marked "Gong" with a dynamic of *f*. The Percussió part includes a section marked "R.S" with a dynamic of *f*.

KEL TENERE

This musical score page, titled "KEL TENERE" and numbered "3", contains the following parts and details:

- Woodwinds:** Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), and Flute 3 (Dlç. 3) are in the treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents, marked with *f* and *ff*. Clarinet 1 (Tpa. 1) and Clarinet 2 (Tpa. 2) are in the treble clef with a key signature of two sharps (F#, C#) and are mostly silent, with some notes appearing in the final measure, marked with *f*.
- Brass:** Trombone 1 (Tb6. 1), Trombone 2 (Tb6. 2), Trombone 3 (Tb6. 3), Baritone (Bdf.), and Tuba are in the bass clef with a key signature of two sharps (F#, C#). They play a rhythmic accompaniment with slurs and accents, marked with *f*.
- Percussion:** Timpani (Timb.) is in the bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with slurs and accents, marked with *f*. B. i Pl. (Bass Drum) is in the bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with slurs and accents, marked with *f*. C. (Cymbal) is in the bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with slurs and accents, marked with *f*. Perc. (Percussion) is in the bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with slurs and accents, marked with *f*.

KEL TENERE

4

This musical score is for the piece "KEL TENERE" and is marked with the number "4" at the top. It features a variety of instruments and vocal parts. The vocalists (Dlç. 1, 2, 3) are in the top three staves, with a treble clef and a key signature of one sharp (F#). The instrumental parts include two trumpets (Tpa. 1, 2) in the next two staves, three trombones (Tb6. 1, 2, 3) in the following three staves, a tuba, a timpani (Timb.), a bass drum (B. i Pl.), a cymbal (C.), and a general percussion (Perc.) section at the bottom. The score is divided into measures by vertical bar lines. A rehearsal mark "10" is placed above the first measure of each staff. The percussion parts at the bottom feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The brass instruments play sustained notes and rhythmic patterns, while the vocalists perform melodic lines with some grace notes and slurs.

KEL TENERE

15

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tuba

15

Timb.

15

B. i Pl.

15

C.

15

Perc.

Detailed description: This page of a musical score, titled 'KEL TENERE', is page 5. It features a complex orchestration. The top section includes three trumpet parts (Dlç. 1, 2, 3) and three trombone parts (Tb6. 1, 2, 3). The middle section contains a tuba, a bass drum (Bdf.), and a timpani (Timb.) part. The bottom section includes a bassoon (B. i Pl.), a clarinet (C.), and a percussion (Perc.) part. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into five measures. The first measure is marked with a '15' above the staff. The second measure has a dynamic marking of 'f' (forte) above the trumpet and trombone staves. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts have various articulations and dynamics.

26

Dç. 1 *fp* *ff*

Dç. 2 *f* *ff*

Dç. 3 *f* *ff*

Tpa. 1 *ff* Legato *f*

Tpa. 2 *ff* Legato *f*

Tbó. 1 *fp* Legato *f*

Tbó. 2 *fp* Legato *f*

Tbó. 3 *fp* Legato *f*

BdÍ. *f* Legato *f*

Tuba *ff* *ff*

Timb. *f* *ff*

B. i Pl. *p* *ff*

C. *p* *ff*

Perc. *ff*

Detailed description: This page of a musical score for 'KEL TENERE' contains 13 staves. The first three staves are for trumpets (Dç. 1, 2, 3) in treble clef. The next six staves are for trombones (Tbó. 1, 2, 3) and tuba in bass clef. The seventh staff is for timpani (Timb.) in bass clef. The eighth staff is for bass drum (B. i Pl.) in bass clef. The ninth staff is for cymbals (C.) in bass clef. The tenth staff is for percussion (Perc.) in bass clef. The score is divided into two measures by a double bar line. The first measure starts at measure 26. Dynamics include *fp*, *f*, *ff*, and *p*. Performance instructions include accents, slurs, and the word 'Legato'. The percussion parts feature triplet patterns.

KEL TENERE

This page of the musical score, titled "KEL TENERE", contains measures 33 through 38. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Three staves in the top section, all in treble clef with a key signature of one sharp (F#). They feature melodic lines with triplets and slurs.
- Trumpets (Tpa. 1, 2):** Two staves in the top section, both in treble clef with a key signature of two sharps (F#, C#). They play melodic lines with triplets.
- Trombones (Tbó. 1, 2, 3):** Three staves in the middle section, all in bass clef with a key signature of two sharps (F#, C#). They play melodic lines with triplets.
- Bassoon (Bdf.):** One staff in the middle section, in bass clef with a key signature of two sharps (F#, C#), playing a melodic line with triplets.
- Tuba:** One staff in the middle section, in bass clef with a key signature of two sharps (F#, C#), playing a rhythmic accompaniment.
- Timpani (Timb.):** One staff in the middle section, in bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with accents.
- Bass Drum (B. i Pl.):** One staff in the middle section, in bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern.
- Cymbals (C.):** One staff in the middle section, in bass clef with a key signature of two sharps (F#, C#), playing a rhythmic pattern with triplets.
- Percussion (Perc.):** Two staves at the bottom, in bass clef with a key signature of two sharps (F#, C#), playing a complex rhythmic pattern with triplets.

The score is marked with measure numbers 33, 34, 35, 36, 37, and 38. A double bar line with repeat dots is present at the end of measure 36. The key signature is one sharp (F#) for the flute parts and two sharps (F#, C#) for the rest of the ensemble.

Solo Opcional

The score is for a section titled "Solo Opcional" and consists of the following parts:

- Flutes (Dç. 1, 2, 3):** Flute 1 has a melodic line starting at measure 39 with a forte (*f*) dynamic. Flutes 2 and 3 play a triplet accompaniment.
- Trumpets (Tpa. 1, 2):** Trumpets 1 and 2 play a melodic line with accents.
- Trombones (Tbó. 1, 2, 3):** Trombones 1, 2, and 3 play a melodic line with accents.
- Baritone (Bdí.):** Baritone plays a melodic line with accents.
- Tuba:** Tuba plays a melodic line with accents.
- Timpani (Timb.):** Timpani plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Bass Drum (B. i Pl.):** Bass drum plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Cymbals (C.):** Cymbals play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc.):** Percussion plays a complex rhythmic pattern with a forte (*f*) dynamic.

Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, and *mp*. The score includes various musical notations such as accents, slurs, and triplets.

KEL TENERE

This page of the musical score, titled "KEL TENERE", contains measures 45 through 50. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of three flutes (Dç. 1, 2, 3), three trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), a baritone (Bdí.), and a tuba. The brass section includes a timpani (Timb.), a bass drum (B. i Pl.), a cymbal (C.), and a snare drum (Perc.). The flute parts are in treble clef with a key signature of one sharp (F#). The brass parts are in bass clef with a key signature of two sharps (F# and C#). The percussion parts are in common time. A "Solo Opcional" section for the second flute begins in measure 48, marked with a forte (*f*) dynamic. The score is written in a standard musical notation style with various articulations and dynamics.

This page of the musical score, titled "KEL TENERE", contains measures 51 through 55. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), and Flute 3 (Dlç. 3) are in the upper woodwind section, playing melodic lines with various articulations and slurs.
- Brass:** The brass section includes Trumpets 1 and 2 (Tpa. 1, 2), Trombones 1, 2, and 3 (Tbó. 1, 2, 3), Baritone (Bdí.), and Tuba. Most of these parts are silent (marked with a flat line) for most of the page, with some activity in the final measures.
- Percussion:** The percussion section includes Timpani (Timb.), Bass Drum (B. i Pl.), Cymbals (C.), and other Percussion (Perc.). The Timpani part features a rhythmic pattern of eighth notes. The Bass Drum, Cymbals, and other Percussion parts provide a steady, rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number "11" is located in the top right corner.

KEL TENERE

This page of the musical score for 'KEL TENERE' contains parts for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2, 3), three trombones (Tbó. 1, 2, 3), a baritone (Bdf.), a tuba, a timpani (Timb.), a bass drum (B. i Pl.), a cymbal (C.), and a snare drum (Perc.). The second system includes a snare drum (Perc.).

Key musical markings include:

- Rehearsal mark 56 at the beginning of the first system.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Articulation: *Legato* and accents (*>*).
- Tempo/Character: *Tots* (Tutti).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations, while the percussion parts provide a rhythmic accompaniment.

61

Dç. 1

Dç. 2

Dç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

61

Timb.

61

B. i Pl.

61

C.

61

Perc.

Detailed description: This page of a musical score, titled 'KEL TENERE', contains measures 61 through 64. The score is arranged in a multi-staff format. The top three staves are for three different trumpets (Dç. 1, 2, 3), all in treble clef. The next three staves are for three different trombones (Tbó. 1, 2, 3), all in bass clef. Below these are staves for the Bass Drum (Bdf.), Tuba, and Timpani (Timb.), all in bass clef. The bottom section of the score includes staves for Bass Drum (B. i Pl.), Cymbals (C.), and Percussion (Perc.). The percussion section is divided into two parts, with the top part for Cymbals and the bottom part for other percussion instruments. The score features various musical notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The key signature is one sharp (F#), and the time signature is 4/4. The page number '13' is located in the top right corner.

KEL TENERE

This page of the musical score, titled "KEL TENERE", contains measures 66 through 70. The score is arranged for a large ensemble of instruments. The top section includes three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), a baritone (Bdí.), a tuba, and timpani (Timb.). The bottom section includes a bassoon (B. i Pl.), a clarinet (C.), and a percussion section (Perc.).

Key musical features include:

- Flutes (Dlç.):** All three parts play a melodic line starting at measure 66, marked *ff* and featuring a triplet of eighth notes.
- Trumpets (Tpa.):** Both parts play a rhythmic pattern of eighth notes, marked *ff*.
- Trombones (Tbó.):** The three parts play a steady bass line, marked *ff*.
- Baritone (Bdí.):** Plays a simple harmonic line, marked *ff*.
- Tuba:** Plays a rhythmic pattern, marked *ff*.
- Timpani (Timb.):** Features a complex rhythmic pattern with a triplet of sixteenth notes and a sixteenth-note triplet, marked *ff*.
- Bassoon (B. i Pl.):** Plays a rhythmic pattern, marked *ff*.
- Clarinet (C.):** Plays a rhythmic pattern, marked *ff*.
- Percussion (Perc.):** Features a complex rhythmic pattern with a triplet of sixteenth notes and a sixteenth-note triplet, marked *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used across most parts. The page concludes with a double bar line at the end of measure 70.

Tubes 1-2

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for two tubas in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 15 and features dynamics of *f* and *ff*. The third staff starts at measure 29 and includes a *ff* dynamic and a first ending bracket labeled '13'. The fourth staff starts at measure 57 and includes a *ff* dynamic and a *ff* dynamic with an accent. The score includes various articulations such as accents, slurs, and breath marks.

Bombo i Plats

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for Bombo i Plats in 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, which then transitions to fortissimo (*ff*). The third staff is marked mezzo-piano (*mp*). The fourth staff begins with fortissimo (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

Caixa

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

R.S

9

18

31

42

51

60

Djembé i Darbuka

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

Sempre improvisant sobre ritme base

10

19

37

49

58

67

Dolçaina G 1

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

12

26

41 Solo Opcional

53 Tots

65

f *f* *ff*

fp < *ff*

f

ff

ff

Dolçaina G 2

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for Dolçaina G 2 in G major, 2/4 time, with a tempo of ♩ = 60. It consists of five staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *f* and *ff*. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 27 and includes a *ff* marking and another triplet. The fourth staff starts at measure 42 and is labeled "Solo Opcional", featuring a seven-measure rest followed by a melodic line with a *f* dynamic. The fifth staff starts at measure 62 and is labeled "Tots", ending with a triplet of eighth notes and a *ff* dynamic. The score concludes with a double bar line.

Dolçaina G 3

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

12

22

35

50

62

f *f* *ff*

Solo Opcional

Tots

ff *ff*

Gong i Pl. Susp

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. It contains several measures with rests of 2, 20, 6, 3, and 14 measures. Dynamics include *f*, *p*, and *ff*. The second staff starts at measure 56 and contains rests of 7, 3, and 3 measures, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Pandereta (i cascabels)

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for a Pandereta (i cascabels) in 2/4 time, with a tempo of ♩ = 60. The piece is titled "KEL TENERE" and is from the ballet "Els del Desert" by J. C. Sempere Bomboí. The score consists of six staves of music, each starting with a measure rest and a measure number (4, 13, 22, 39, 50, 59). The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a 3-measure rest, followed by a series of eighth-note patterns with accents and a dynamic marking of *ff*. The fourth staff continues with eighth-note patterns and a dynamic marking of *f*. The fifth staff continues with eighth-note patterns and a dynamic marking of *ff*. The sixth staff continues with eighth-note patterns, a 3-measure rest, and a dynamic marking of *ff*, ending with a series of eighth-note patterns with accents and a dynamic marking of *ff*.

Timbals

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score is written for Timbals in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$. The score consists of six staves of music, each beginning with a measure number (12, 24, 40, 52, 64). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The score concludes with a final cadence.

Trombó 1

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score for Trombone 1 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 12. The third staff starts at measure 23 and includes a *Legato* marking and a dynamic of *f*. The fourth staff starts at measure 37 and includes a dynamic of *f*. The fifth staff starts at measure 65 and includes a dynamic of *ff*. The score features various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *f*, *ff*, *sfz*, *fp*, and *ff*. There are also triplet markings (3) in the third and fourth staves.

Trombó 2

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score for Trombone 2 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 12. The third staff starts at measure 23 and includes a *Legato* marking and dynamics of *ff*, *sfz*, *ff*, *fp*, and *f*. The fourth staff starts at measure 38 and includes a *f* dynamic and a 15-measure rest. The fifth staff starts at measure 65 and includes a *ff* dynamic. The score features various articulations such as accents, slurs, and breath marks, as well as triplet markings.

Trombó 3

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

13

25

40

67

f *sfz* *f* *ff* *sfz*

ff *f* Legato

13 *f*

ff

Trompa F 1

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

4

14

24

38

67

f

ff

f

ff

Legato

15

Legato

3

3

3

3

Trompa F 2

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

13

23

36

64

f

f

ff

ff

f

f

ff

ff

4

15

3

3

3

3

Legato

Legato

Bombardins C 1-2

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

11

25

39

65

ff

f

ff

f

Legato

Legato

13

3

3

3

3