

GUARDIA TUAREG

Marxa Mora per a Dolçaines, Metalls i Percussió

A la "Guardia" del Capità Moro d'Albaida 2008

SANTI, VICENTE, CORBALÁN, PIBE, TONI, ROA, RAFA i PABLO

J. C. Sempere Bomboí
Albaida 2008, l'any de la meua Capitania Mora

GUARDIA TUAREG

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Dolçaina (G) 1, 2, 3:** Three staves in treble clef, 2/4 time. They play a melodic line starting in the fourth measure, featuring triplets and accents. Dynamics include *f*.
- Trompa F 1, 2:** Two staves in treble clef, 2/4 time. They play a similar melodic line to the Dolçaina parts, starting in the fourth measure. Dynamics include *f*.
- Trombó 1, 2, 3:** Three staves in bass clef, 2/4 time. They play a low melodic line, starting in the fourth measure. Dynamics include *f*.
- Bombardí C 1-2:** Two staves in bass clef, 2/4 time. They play a low melodic line, starting in the fourth measure. Dynamics include *f*.
- Tubes 1-2:** Two staves in bass clef, 2/4 time. They play a low melodic line, starting in the fourth measure. Dynamics include *f*.
- Timbals:** One staff in bass clef, 2/4 time. It features a rhythmic pattern of eighth notes with triplets, starting in the first measure. Dynamics include *f*.
- Campanes (Opcional):** One staff in treble clef, 2/4 time. It remains silent throughout the piece.
- Caixa:** One staff in common time (C), 2/4 time signature. It features a complex rhythmic pattern with triplets and accents, starting in the first measure. Dynamics include *f*.
- Bombo i Plats:** One staff in common time (C), 2/4 time signature. It features a rhythmic pattern with accents, starting in the first measure. Dynamics include *f*.
- Gong i Pl.susp:** One staff in common time (C), 2/4 time signature. It features a gong sound with a suspension, starting in the fourth measure. Dynamics include *ff*.
- Xicoteta percussió (Caixes Xineses, i bombets):** One staff in common time (C), 2/4 time signature. It features a rhythmic pattern with accents, starting in the first measure. Dynamics include *f*.
- Pandereta:** One staff in common time (C), 2/4 time signature. It features a rhythmic pattern with accents, starting in the first measure. Dynamics include *f*.

GUARDIA TUAREG

23

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

GUARDIA TUAREG

8

This musical score is for the piece "GUARDIA TUAREG" and covers measures 43 through 49. The instrumentation includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), a baritone (Bdf.), a tuba, timpani (Timb.), a cymbal (C.T.), a snare drum (Ca.), a bass drum (B. i Pl.), a gong (G. i PLS), and a xylophone (X. Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and percussion sections. The flute parts have melodic lines with grace notes and slurs. The percussion parts are highly rhythmic, with the snare drum playing a complex pattern of eighth and sixteenth notes, and the cymbal playing a steady eighth-note pattern. The tuba and baritone parts provide a strong bass line with triplets and slurs. The gong and xylophone parts have more sparse, rhythmic contributions.

GUARDIA TUAREG

50

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

mf

mp

mp

mp

mp

f

mp

mp

p

mf

p

R.S

GUARDIA TUAREG

10

58

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

Sols 1

mf

mp

mp

GUARDIA TUAREG

12

74

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

Detailed description of the musical score: The score is for a piece titled 'GUARDIA TUAREG', page 12, starting at measure 74. It features a variety of instruments. The woodwinds include three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), a bassoon (Bdf.), and a tuba. The percussion section includes timpani (Timb.), a cauldron (Ca.), B. i Pl., G. i PLS, X. Perc., and a pandero (Pand.). The flute parts feature melodic lines with triplets. The trumpet and trombone parts have rhythmic patterns, with the trombones playing a steady eighth-note accompaniment. The cauldron and B. i Pl. parts play a complex, repetitive rhythmic pattern. The X. Perc. and Pand. parts provide a steady, low-frequency accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

GUARDIA TUAREG

86

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

Detailed description: This is a page of a musical score for a piece titled "GUARDIA TUAREG". The page number is 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), baritone (Bdí.), tuba, timpani (Timb.), C.T. (Cymbal/Trigon), cauldron (Ca.), B. i Pl. (Bass Drum), G. i PLS (Gong), X. Perc. (Xylophone), and Pand. (Pandeiro). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 86. The flute parts feature prominent triplet patterns. The brass section (trumpets, trombones, tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and various rhythmic patterns. The cauldron part features complex rhythmic patterns with many rests. The B. i Pl. part has a steady rhythmic accompaniment. The G. i PLS, X. Perc., and Pand. parts are mostly silent on this page.

GUARDIA TUAREG

Dolçaines G 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written for Dolçaines G 1 in 2/4 time. It begins with a tempo marking of 'Marxa Mora' and a quarter note equal to 54 beats per minute. The score is divided into six staves, each starting with a measure number (18, 32, 45, 61, 82). The music features a variety of rhythmic patterns, including triplets and eighth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include 'Legato' and various articulation marks such as accents and slurs. The piece concludes with a repeat sign and a final cadence.

GUARDIA TUAREG

Dolçaina G 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written for Dolçaina G 2 in 2/4 time, with a tempo of $\text{♩} = 54$. It consists of six staves of music, numbered 1 through 87. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets, sextuplets, and a section labeled 'Sols 1'. Dynamics range from *f* to *ff*. Articulation includes accents and slurs. The piece concludes with a Legato section.

GUARDIA TUAREG

Dolçaina G 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

3

3

3

3

3

9

3

f

26

3

ff

40

3

1.

2.

3

8

3

mf

63

3

3

Legato

3

3

f

78

3

3

3

3

3

f

GUARDIA TUAREG

Xicoteta Percussió

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$ Caixes Xines

Bombets o Panderos

f

2 30

44 3

p

61 *f*

75 13

The musical score is written for two staves. The top staff is for 'Caixes Xines' and the bottom staff is for 'Bombets o Panderos'. The piece is in 2/4 time with a tempo of 54 quarter notes per minute. It begins with a 2-measure rest for the caixes and a 30-measure rest for the panderos. The caixes part features a rhythmic pattern of eighth notes and quarter notes, while the panderos part consists of a steady eighth-note accompaniment. The score includes dynamic markings of *f* (forte) and *p* (piano), and a repeat sign with first and second endings. Measure numbers 44, 61, and 75 are indicated at the start of their respective lines.

GUARDIA TUAREG

Bombo i Plats

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

16

mp

33

f

50

p

69

f

85

GUARDIA TUAREG

Caixa

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

14

33

44

56

70

80

GUARDIA TUAREG

Campanes (Opcional)

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 35, with measure numbers 4, 7, 13, and 3 written above the staff. The second staff starts at measure 36 and includes first and second endings, with measure numbers 6, 9, and 18. A dynamic marking of *f* is placed below the staff. The third staff begins at measure 80 and contains measures 81 through 84, with measure numbers 7 and 3 written above the staff. The score concludes with a double bar line.

GUARDIA TUAREG

Plat susp. i Gong

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 36. The second staff begins with a treble clef and contains measures 37 through 52. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are placed above the staves: 3, 7, 20, 6, 9, 16, 6, 4, 3, 4. Dynamic markings include *ff*, *f*, *mf*, and *f*. There are also first and second endings indicated by bracketed lines above the staves.

GUARDIA TUAREG

Pandereta

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

27

5 7 11 18

77 13

GUARDIA TUAREG

Timbals

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

f

17 *mp*

31 *f*

46 *f* *mp*

63 *f*

78

GUARDIA TUAREG

Trombó 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

5

f

17

*f*³

35

f

3

3

3

51

3

5

mp

f

73

f

85

GUARDIA TUAREG

Trombó 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

5

f

17

f 3

35

1.

2.

3

3

3

f

54

5

mp

f

74

f

85

GUARDIA TUAREG

Trombó 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

17

33

50

71

85

f

f

mp

f

GUARDIA TUAREG

Trompa F 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written for Trompa F 1 in 2/4 time. It begins with a tempo marking of 54 beats per minute. The piece is a 'Marxa Mora' and is composed by J. C. Sempere Bomboí. The score is divided into six staves, each containing a line of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic of *mp* and includes a triplet of eighth notes. The third staff includes a first and second ending for a triplet of eighth notes. The fourth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The fifth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The sixth staff ends with a dynamic of *f* and includes a triplet of eighth notes.

GUARDIA TUAREG

Trompa F 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4

3

f

7

*mp*³

26

5

3

f

1. 2.

44

3

3

mp

63

3

f

3

81

3

f

GUARDIA TUAREG

Tuba

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4

f *mf*

19

f

36

1. 2.

53

mp

71

f *f*

88

GUARDIA TUAREG

Bombardí C

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written for Bombardí C in 2/4 time, with a tempo of $\text{♩} = 54$. It is a march in the key of D major. The score is divided into six systems, each starting with a measure number: 4, 12, 44, 62, 77, and 89. The music features several triplets and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also various articulation marks, including accents and slurs, throughout the piece. The score concludes with a double bar line at the end of the sixth system.