

GUARDIA TUAREG

Marxa Mora per a Dolçaines, Metalls i Percussió

A la "Guardia" del Capità Moro d'Albaida 2008

SANTI, VICENTE, CORBALÁN, PIBE, TONI, ROA, RAFA i PABLO

J. C. Sempere Bomboí
Albaida 2008, l'any de la meua Capitania Mora

GUARDIA TUAREG

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Dolçaina (G) 1, 2, 3:** Three staves in treble clef, 2/4 time. They play a melodic line starting in the fourth measure, marked *f* and featuring triplets.
- Trompa F 1, 2:** Two staves in treble clef, 2/4 time. They play a melodic line starting in the fourth measure, marked *f* and featuring triplets.
- Trombó 1, 2, 3:** Three staves in bass clef, 2/4 time. They play a bass line starting in the fourth measure, marked *f*.
- Bombardí C 1-2:** Two staves in bass clef, 2/4 time. They play a bass line starting in the fourth measure, marked *f*.
- Tubes 1-2:** Two staves in bass clef, 2/4 time. They play a bass line starting in the fourth measure, marked *f*.
- Timbals:** One staff in bass clef, 2/4 time. It plays a rhythmic pattern starting in the first measure, marked *f*.
- Campanes (Opcional):** One staff in treble clef, 2/4 time. It is mostly silent.
- Caixa:** One staff in common time, 2/4 time signature. It plays a complex rhythmic pattern starting in the first measure, marked *f*.
- Bombo i Plats:** One staff in common time, 2/4 time signature. It plays a rhythmic pattern starting in the first measure, marked *f*.
- Gong i Pl.susp:** One staff in common time, 2/4 time signature. It plays a rhythmic pattern starting in the first measure, marked *ff*.
- Xicoteta percussió (Caixes Xineses, i bombets):** One staff in common time, 2/4 time signature. It plays a rhythmic pattern starting in the first measure, marked *f*.
- Pandereta:** One staff in common time, 2/4 time signature. It plays a rhythmic pattern starting in the first measure, marked *f*.

GUARDIA TUAREG

8

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

f

Detailed description: This is a page of a musical score for the piece 'GUARDIA TUAREG'. The page is numbered '3' in the top right corner. The score is arranged in a system of staves. At the top left, there is a rehearsal mark '8'. The instruments listed on the left are: Flutes (Dlç. 1, 2, 3), Trumpets (Tpa. 1, 2), Trombones (Tbó. 1, 2, 3), Basses (Bdf.), Tuba, Timpani (Timb.), Cymbals (C.T.), and Percussion (Ca., B. i Pl., G. i PLS, X. Perc., Pand.). The Flute parts feature melodic lines with triplets and accents. The Trombone and Bass parts have more rhythmic and harmonic support. The Percussion parts include complex rhythmic patterns, particularly in the Ca. and Timb. parts. A dynamic marking '*f*' is present in the G. i PLS part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

GUARDIA TUAREG

23

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

mp 3

f 3

GUARDIA TUAREG

8

This musical score is for the piece "GUARDIA TUAREG" and covers measures 43 through 49. The score is arranged for a large ensemble and includes the following parts:

- Dlç. 1, 2, 3:** Three flutes, each with a first ending bracket and a second ending bracket.
- Tpa. 1, 2:** Two trumpets, with first and second ending brackets.
- Tbó. 1, 2, 3:** Three trombones, with first and second ending brackets.
- Bdf.:** Bassoon, with a first ending bracket.
- Tuba:** Tuba, with a first ending bracket.
- Timb.:** Timpani, with a first ending bracket.
- C.T.:** Cymbal, with a first ending bracket.
- Ca.:** Snare drum, with a first ending bracket and a second ending bracket.
- B. i Pl.:** Bass drum, with a first ending bracket and a second ending bracket.
- G. i PLS:** Gong, with a first ending bracket.
- X. Perc.:** Xylophone, with a first ending bracket and a second ending bracket.
- Pand.:** Pan flute, with a first ending bracket.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various musical notations such as slurs, accents, and dynamic markings.

GUARDIA TUAREG

50

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

mf

mp

mp

mp

mp

f

mp

mp

p

mf

p

R.S

GUARDIA TUAREG

10

58

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bd.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

Sols 1

mf

mp

mp

GUARDIA TUAREG

67

Dlç. 1 *mf* *f* Legato

Dlç. 2 *mf* *f* Legato

Dlç. 3 *f* Legato

Tpa. 1 *f*

Tpa. 2 *f*

Tbó. 1 *f*

Tbó. 2 *f*

Tbó. 3 *f*

Bdf. *f*

Tuba *f*

Timb. *f*

C.T. *f*

Ca. *f*

B. i Pl. *f*

G. i PLS *f*

X. Perc. *f*

Pand. *f*

GUARDIA TUAREG

12

Musical score for Guardia Tuareg, measures 74-78. The score is arranged in a grand staff with 14 staves. The instruments and parts are: D1ç. 1, D1ç. 2, D1ç. 3, Tpa. 1, Tpa. 2, Tbó. 1, Tbó. 2, Tbó. 3, Bdí., Tuba, Timb., C.T., Ca., B. i Pl., G. i PLS, X. Perc., and Pand. The score features various musical notations including treble and bass clefs, accidentals, and triplets. The percussion parts include specific rhythmic patterns and symbols.

GUARDIA TUAREG

86

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 and is titled 'GUARDIA TUAREG'. The score begins at measure 86. It features 14 staves, each representing a different instrument. The top three staves are for flutes (Dlç. 1, 2, 3), all in treble clef. The next two are for trumpets (Tpa. 1, 2), also in treble clef. The following three are for trombones (Tbó. 1, 2, 3), in bass clef. The baritone (Bdí.) is in bass clef. The tuba is in bass clef. The timpani (Timb.) is in bass clef. The C.T. (Cymbal) is in treble clef. The cauldron (Ca.) is in a non-standard clef with a double bar line. The B. i Pl. (Bass Drum) is in a non-standard clef with a double bar line. The G. i PLS (Gong) is in a non-standard clef with a double bar line. The X. Perc. (Xylophone) and Pand. (Pandeiro) are in non-standard clefs with double bar lines. The score contains various musical notations including triplets, accents, and dynamic markings. The instruments are arranged in a traditional orchestral layout.

GUARDIA TUAREG

Xicoteta Percussió

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$ Caixes Xines

Bombets o Panderos

f

2 30

44 3 *p*

61 *f*

75 13

The musical score is written for two staves. The top staff is for 'Caixes Xines' and the bottom staff is for 'Bombets o Panderos'. The piece is in 2/4 time with a tempo of 54 quarter notes per minute. It begins with a 2-measure rest for the caixes and a 30-measure rest for the panderos. The caixes part starts with a series of eighth notes, followed by a 3-measure rest and then a series of quarter notes. The panderos part starts with a series of eighth notes, followed by a 3-measure rest and then a series of quarter notes. The score includes dynamic markings of *f* (forte) and *p* (piano). The piece ends with a 13-measure rest for the caixes and a final double bar line.

GUARDIA TUAREG

Bombo i Plats

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

16

mp

33

f

50

p

69

f

85

GUARDIA TUAREG

Caixa

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

14

33

44

56

70

80

GUARDIA TUAREG

Campanes (Opcional)

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 35, with measure numbers 4, 7, 13, and 3 written above the staff. The second staff starts at measure 36 and includes first and second endings, with measure numbers 6, 9, and 18 above the staff. A dynamic marking of *f* (forte) is placed below the staff at measure 18. The third staff begins at measure 80 and contains measures 81 through 84, with measure numbers 7 and 3 above the staff. The score concludes with a double bar line.

GUARDIA TUAREG

Dolçaines G 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written for Dolçaines G 1 in 2/4 time. It begins with a tempo marking of 'Marxa Mora' and a quarter note equal to 54 beats per minute. The score is divided into six staves, each starting with a measure number: 4, 18, 32, 45, 61, and 82. The music features a variety of rhythmic patterns, including triplets and eighth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include 'Legato' and various articulation marks such as accents and slurs. The piece concludes with a repeat sign and a final cadence.

GUARDIA TUAREG

Dolçaina G 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4 3 3 3 3 3 5 3

21 3 3 3 *ff*

36 3 1. 2. 3

48 3 6 Sols 1 4 Legato *mf* *f*

73 3 3 3 3 3 *f*

87 3

GUARDIA TUAREG

Dolçaina G 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

3

3

3

3

9

3

f

26

3

ff

40

3

1.

2.

3

8

3

mf

63

3

3

Legato

3

3

f

78

3

3

3

3

3

f

GUARDIA TUAREG

Plat susp. i Gong

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 36. The second staff begins with a treble clef and contains measures 37 through 50. The score includes various musical notations: rests of 3, 7, 20, 6, 9, 16, 6, 4, 3, and 4 measures; dynamic markings of *ff*, *f*, *mf*, and *f*; articulation marks such as accents and slurs; repeat signs with first and second endings; and a repeat sign at the end of the piece.

GUARDIA TUAREG

Pandereta

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

27

5 7 11 18

77

13

GUARDIA TUAREG

Timbals

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

f

17 *mp*

31 *f*

46 *f* *mp*

63 *f*

78

GUARDIA TUAREG

Trombó 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

5

f

17

*f*³

35

f

3

3

3

51

3

5

mp

f

73

f

85

GUARDIA TUAREG

Trombó 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

5

f

17

*f*³

35

1.

2.

3

3

3

f

54

5

mp

f

74

f

85

GUARDIA TUAREG

Trombó 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

17

33

1. 3 2.

50

3 3

f

mp

71

f

85

GUARDIA TUAREG

Trompa F 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written for Trompa F 1 in 2/4 time. It begins with a tempo marking of *Marxa Mora* and a metronome marking of $\text{♩} = 54$. The key signature contains one sharp (F#). The score is divided into six staves, with measure numbers 4, 17, 41, 60, 78, and 89 indicated at the start of each line. The music includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), as well as articulation marks (>) and fingerings (3, 4, 5, 7). The score concludes with a double bar line at the end of the sixth staff.

GUARDIA TUAREG

Trompa F 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4

3

f

7

*mp*³

26

5

3

f

1. 2.

44

3

3

3

mp

63

3

f

3

81

3

f

3

GUARDIA TUAREG

Tuba

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

4

f *mf*

19

f

36

1. 2.

53

mp

71

f *f*

88

GUARDIA TUAREG

Bombardí C

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora $\text{♩} = 54$

The musical score is written for Bombardí C in 2/4 time. It begins with a tempo marking of $\text{♩} = 54$ and a dynamic of *f*. The first staff (measures 1-16) includes a 4-measure rest and several triplet markings. The second staff (measures 17-43) starts with a 12-measure rest and continues with triplet markings and a dynamic of *f*. The third staff (measures 44-61) features triplet markings and a dynamic of *mp*. The fourth staff (measures 62-76) includes triplet markings and a dynamic of *f*. The fifth staff (measures 77-88) contains triplet markings and a dynamic of *f*. The sixth staff (measures 89-96) concludes the piece with a long note and a final dynamic of *f*.