

Exodo

(Marxa Mora)

Ernesto Gold
Arranj.: Antoni Lloret

Dolçaina 1

Dolçaina 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

9198-Hipòlit

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

Dolç. 1

Dolç. 2

9198-Hipòlit

Al J fins
i bota a CODA

Èxode

[Marxa Mora]

Dolçaina en Sol 1

Ernst Gold
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The musical score is written for Dolçaina en Sol 1 in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *p* marking. The third staff has a *ff* marking. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. A CODA section is marked at measure 75. The score concludes with a double bar line and repeat signs.

Al: ♩ fins \oplus
i salta a CODA

Èxode

[Marxa Mora]

Dolçaina en Sol 2

Ernst Gold
Arranj. Antoni Lloret

6
5
(15 compassos d'espera) 10
ff

15
20
25
ff

30
35
3
3
3
3

40
45
50

1.
55
2.
60

65
70
3
3
3

CODA 75
80
Al $\text{fins } \Phi$
i salta a CODA