

# DIMNÍ

Ballet per a l'Ambaixada Mossàrab d'Ontinyent 2003

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The musical score is written for a 2/2 time signature. It consists of the following parts:

- Dolçaina 1ª**: Treble clef, melodic line with triplets and slurs.
- Dolçaina 2ª**: Treble clef, melodic line with triplets and slurs.
- Trompa F 1-3**: Treble clef, harmonic accompaniment with triplets.
- Trompa F 2-4**: Treble clef, harmonic accompaniment with triplets.
- Trombó 1er**: Bass clef, rhythmic accompaniment with glissandos.
- Trombó 2on**: Bass clef, rhythmic accompaniment with glissandos.
- Tuba**: Bass clef, rhythmic accompaniment with dynamic markings *f* and *fz*.
- Timbals**: Bass clef, rhythmic accompaniment with dynamic markings *sfz* and triplets.
- Caixa**: Percussion, rhythmic accompaniment with dynamic markings *sfz* and *sfzp*.
- Bombo / Plats**: Percussion, rhythmic accompaniment with dynamic markings *sfz* and *fz*.
- Percussió 1**: Percussion, rhythmic accompaniment with dynamic marking *f*.
- Percussió 2**: Percussion, rhythmic accompaniment.

9

Dolç. 1<sup>a</sup> *mf*

Dolç. 2<sup>a</sup> *mf*

Tr. 1-3.

Tr. 2-4

Tbn 1er *mf* *f*

Tbn. 2on *mf* *f*

Tba. *mf* *f*

Timb. *mf* *f*

Caixa *mf* *f* R.S.

Bom /Pl. *mf*

Perc. 1 *mf* Cascavells

Perc. 2 *mf* Carrisses

17

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn. 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom/Pl.

Perc. 1

Perc. 2

Sols com a 1ª

Sols com a 1ª

Sols com a 1ª

Sols com a 1ª

*f*

*pp*

*f*

*pp*

*pp*

*mf*

*pp*

*mf*

*mf*

Darbouka Ad. Lib.







44

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom /Pl.

Perc. 1

Perc. 2

52

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Tr. 1-3.

Tr. 2-4

Tbn 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom /Pl.

Perc. 1

Perc. 2

1. 2.

*sfz*

*sfz*

5

Detailed description of the musical score: The score is for a percussion section and includes parts for two flutes (Dolç. 1<sup>a</sup> and 2<sup>a</sup>), three trumpets (Tr. 1-3.), two trombones (Tr. 2-4), a first trombone (Tbn 1er), a second trombone (Tbn. 2on), a tuba (Tba.), timpani (Timb.), a snare drum (Caixa), a bass drum (Bom /Pl.), and two other percussion instruments (Perc. 1 and Perc. 2). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with a double bar line separating them. The first system (measures 52-54) contains the main melodic and harmonic material. The second system (measures 55-58) contains a repeat of the first system with a first ending (1.) and a second ending (2.). The timpani part includes a roll in measure 55 and a dynamic marking of *sfz* in measure 56. The snare drum part has a dynamic marking of *sfz* in measure 55. The bass drum part has a dynamic marking of *sfz* in measure 55. The percussion parts are marked with a slash (/) in measures 52-54, indicating they are to be played as written in the first system. The score includes various musical notations such as triplets, slurs, and dynamic markings.



66

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom /Pl.

Perc. 1

Perc. 2

72

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom /Pl.

Perc. 1

Perc. 2

1.

2.

Meitat

*ff*

*mf*

*mf*

*ff*

*mf*

78

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn. 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom/Pl.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

85 Tots

Dolç. 1ª *f*

Dolç. 2ª *f*

Tr. 1-3.

Tr. 2-4

Tbn 1er *mf*

Tbn. 2on *mf*

Tba. *mf*

Timb. *mf*

Caixa

Bom /Pl.

Perc. 1 *ff*

Perc. 2 *ff*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 85. The score is written for a variety of instruments: two flutes (Dolç. 1ª and 2ª), three trumpets (Tr. 1-3), two trombones (Tbn. 1er and 2on), a tuba (Tba.), timpani (Timb.), a snare drum (Caixa), a bass drum (Bom / Pl.), and two other percussion instruments (Perc. 1 and Perc. 2). The key signature is one sharp (F#). The flute parts feature melodic lines with triplets and accents, marked with a forte (*f*) dynamic. The trombone and tuba parts provide harmonic support with chords and rhythmic patterns, marked with mezzo-forte (*mf*). The timpani part has a rhythmic pattern of eighth notes, also marked *mf*. The snare drum (Caixa) and bass drum (Bom / Pl.) parts consist of rhythmic patterns of eighth notes. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes marked *ff* (fortissimo). Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes marked *ff*. The score is divided into measures by vertical bar lines, with some measures containing slanted lines indicating rests or specific performance instructions.



99

Dolç. 1ª

Dolç. 2ª

Tr. 1-3.

Tr. 2-4

Tbn 1er

Tbn. 2on

Tba.

Timb.

Caixa

Bom /Pl.

Perc. 1

Perc. 2

