

Castell d'Alfarb

Guió

MARXA MORA

Artur Juanes i Peris

♩ = 50

A

Dolçaina 1

Dolçaina 2

Timbals

Tabal

Bombo

Plats

7

D1.

D2.

Timb.

T.

B.

P.

11

B

D1.

D2.

Timb.

T.

B.

P.

16

D1.

D2.

Timb.

T.

B.

P.

22

C

D1.

D2.

Timb.

T.

B.

P.

27

D1.

D2.

Timb.

T.

B.

P.

31 **D**

D1. *D*

D2. *D*

Timb. *3*

T. *3*

B. *p*

P. *p*

35 **E**

D1. *E*

D2. *E*

Timb. *3*

T. *3*

B. *p*

P. *p*

40

D1. *1.*

D2. *1.*

Timb. *3* *1.* *3*

T. *3*

B. *p*

P. *p*

45 **F**

D1. *mf* *f*

D2. *mf* *f*

Timb. *mf* *f*

T. *mf* *f*

B. *mf* *f*

P. *mf* *f*

51

D1. *mf* *f*

D2. *mf* *f*

Timb. *mf* *f*

T. *mf* *f*

B. *mf* *f*

P. *mf* *f*

58 **G**

D1. *mf* *f*

D2. *mf* *f*

Timb. *mf* *f*

T. *mf* *f*

B. *mf* *f*

P. *mf* *f*

64 **H**

D1. *mf* *p*

Timb. *mf* *p*

T. *mf* *p*

B. *mf* *p*

P. *mf* *p*

70

D1. *p* *f*

Timb. *p* *f*

T. *f* *f*

B. *f* *f*

P. *f* *f*

76 **I**

D1. *f*

D2. *f*

Timb. *f*

T. *f*

B. *f*

P. *f*

Castell d'Alfarb

Dolçaines en sol

Artur Juanes i Peris

MARXA MORA

♩ = 50

A

Musical notation for Dolçaina 1 and Dolçaina 2, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/2. Dolçaina 1 starts with a measure rest followed by a quarter rest, then a dotted quarter note, an eighth note, and a quarter note. Dolçaina 2 starts with a quarter note, an eighth note, and a quarter note. Both parts feature a second measure rest followed by a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes in the final measure.

Musical notation for D1 and D2, measures 9-14. The key signature is one sharp (F#) and the time signature is 2/2. D1 starts with a half note, followed by a quarter note, an eighth note, and a quarter note. D2 starts with a half note, followed by a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note.

Musical notation for D1 and D2, measures 15-21. The key signature is one sharp (F#) and the time signature is 2/2. D1 starts with a quarter note, an eighth note, and a quarter note. D2 starts with a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes in the final measure.

C

Musical notation for D1 and D2, measures 22-28. The key signature is one sharp (F#) and the time signature is 2/2. D1 starts with a quarter note, an eighth note, and a quarter note. D2 starts with a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes in the final measure.

D

Musical notation for D1 and D2, measures 29-33. The key signature is one sharp (F#) and the time signature is 2/2. D1 starts with a quarter note, an eighth note, and a quarter note. D2 starts with a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note.

E

Musical notation for D1 and D2, measures 34-38. The key signature is one sharp (F#) and the time signature is 2/2. D1 starts with a quarter note, an eighth note, and a quarter note. D2 starts with a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes in the final measure.

39

D1.

D2.

43

D1.

D2.

1. 2.

F

51

D1.

D2.

3

58

D1.

D2.

G

3

64

D1.

D2.

H

3

70

D1.

D2.

3

76

D1.

D2.

I

3

Castell d'Alfarb

MARXA MORA

♩ = 50

A

Timbals

Tabal

Bombo

Plats

8

B

Ti.

T.

B.

P.

14

Ti.

T.

B.

P.

19

C

Ti.

T.

B.

P.

24

Ti. *mf*

T.

B.

P.

29

D

Ti. *> p*

T. *p*

B. *p*

P.

35

E

Ti.

T.

B.

P.

41

Ti. 1. 2.

T. *mf*

B.

P.

46

F

Ti. *mf* *f*

T. *mf* *f*

B.

P. *f*

52

Ti.

T.

B.

P.

G

58

Ti.

T.

B.

P.

H

64

Ti.

T.

B.

P.

70

Ti.

T.

B.

P.

I

76

Ti.

T.

B.

P.