

# ALDERABAN

Partitura

BALLET PER A DOLÇAINES I PERCUSSIÓ ESCRIT PER A L'AMBAIXADA

DE LA COMPARSA MOSSÀRABS D'ONTINYENT DE 2009

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♩=110

Musical score for the first system of 'Alderaban'. The score is in 2/2 time and consists of the following parts: Dolçaina 1, Dolçaina 2, Dolçaina 3, Timbals, Toms, Bongos, Bombo i Plats, Percussió, and Lira. The Dolçaina parts feature a rhythmic melody with accents. The Timbals part has a steady eighth-note pattern starting with a forte (*f*) dynamic. The Bongos part features a triplet pattern. The Lira part plays a harmonic accompaniment. The Percussió part has diamond-shaped symbols indicating specific rhythmic events.

Musical score for the second system of 'Alderaban', starting at measure 5. The Dolçaina parts (Dolç. 1, 2, 3) play sustained chords with a melodic line in Dolç. 1. The Timbals part has a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic and a crescendo. The Percussió parts (Perc. 1, 2, 3, and Perc.) have rhythmic patterns with a mezzo-forte (*mf*) dynamic and a crescendo. The Lira part is silent in this system.

EL POBLE

9

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Tam Tam

13

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

17

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Triangle

Carcaves

21

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Schekere

Perc.

Lira

Soli

Soli

25

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

*mf*

Perc. 1

*mf*

Perc. 2

*mf*

Perc. 3

*mf*

Perc.

Lira

29

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Meitat

33

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

37

EL BOU

$\text{♩} = 130$

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

*f*

*Crescendo*

41

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Tutti

*ff*

*f*

44

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

48

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

52

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

56

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

60

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira



64

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

64

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

LA FESTA

68

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

68

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Tutti

Soli

Soli

72

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Tutti

*fp*

*fp*

*fp*

76

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

*Crescendo*

*Crescendo*

*Crescendo*

80

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

84

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

Musical score for measures 88-91. The score includes parts for Dolç. 1, Dolç. 2, Dolç. 3, Timb., Perc. 1, Perc. 2, Perc. 3, Perc., and Lira. Measure 88 features a triplet of eighth notes in Dolç. 1 and Timb., and a triplet of quarter notes in Dolç. 2 and Dolç. 3. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 has a triplet of quarter notes. Perc. and Lira also have triplet markings. Dynamic markings include *fp* and *Crescendo* starting in measure 89.

Musical score for measures 92-95. The score includes parts for Dolç. 1, Dolç. 2, Dolç. 3, Timb., Perc. 1, Perc. 2, Perc. 3, Perc., and Lira. Measure 92 features a triplet of eighth notes in Dolç. 1 and Timb., and a triplet of quarter notes in Dolç. 2 and Dolç. 3. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 has a triplet of quarter notes. Perc. and Lira also have triplet markings. Dynamic markings include *ff* and *f* starting in measure 93.

96

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

100

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

14

104

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

108

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

112

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

116

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

[Title]

16

120

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira

124

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc.

Lira



Musical score for multiple instruments. The score is divided into measures starting at measure 128. The instruments are Dolç. 1, Dolç. 2, Dolç. 3, Timb., Perc. 1, Perc. 2, Perc. 3, Perc., and Lira. The Dolç. parts feature triplets and accents. The Perc. parts feature a strong *fff* dynamic and various rhythmic patterns. The Lira part is mostly silent.

128

Dolç. 1

Dolç. 2

Dolç. 3

128

Timb.

*fff*

128

Perc. 1

*fff*

Perc. 2

*fff*

Perc. 3

128

Perc.

*fff*

128

Lira