

# ALÀ

Dolçaines

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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth notes.

A

Section A is marked with a double bar line and repeat dots at the beginning. It consists of two staves. The upper staff continues the melodic line from the first system, featuring a mix of eighth and sixteenth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

B

Section B is marked with a double bar line and repeat dots at the beginning. It consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a simple accompaniment of quarter notes.

This system continues the musical piece with two staves. The upper staff features a melodic line with eighth notes and some beamed eighth notes. The lower staff has a simple accompaniment of quarter notes.

This system contains two endings. The first ending is marked with a '1.' and a double bar line with repeat dots. The second ending is marked with a '2.' and a double bar line with repeat dots. Both endings consist of two staves. The upper staff has a melodic line, and the lower staff has an accompaniment. Trills are indicated with a 'tr' symbol above certain notes in both staves.

The final system of the score consists of two staves. The upper staff has a melodic line that concludes the piece. The lower staff has an accompaniment that ends with a sustained chord. A trill is indicated with a 'tr' symbol above a note in the lower staff. The text 'de A a B y salta' is written in the middle of the system.

de A a B  
y salta