

# AL-QAMAR

*Ballet Moro per a Dolçaines i Percussió*



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German Estévez i Abad

Estrenat al Ballet de la Capitania Mora d'Ontinyent en agost de 2013

# AL-QAMAR

Ballet Moro

German Estévez Abad

The musical score is arranged in three systems. The first system includes Dolçaina 1ª, Dolçaina 2ª, Darbuka, and Càrcabes Davul. The second system includes Dolç 1, Dolç 2, Darbuka, and Càrcabes Davul. The third system includes Dolç 1, Dolç 2, Darbuka, and Càrcabes Davul. The score is in 2/4 time and features various musical notations, including dynamics (ff), articulation (>), and performance instructions (Tutti). The Dolçaina parts are mostly rests. The Darbuka and Càrcabes Davul parts feature complex rhythmic patterns with triplets and accents. The Dolç parts feature melodic lines with slurs and accents.

Dolçaina 1ª

Dolçaina 2ª

Darbuka

Càrcabes Davul

Tutti

Dolç 1

Dolç 2

Darbuka

Càrcab. Davul

Dolç 1

Dolç 2

Darbuka

Càrcab. Davul

25

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

*ff*

33

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

41

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

49

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

57

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

65

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

73

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

81

Dolç 1

Dolç 2

Darbuka

Carcab. Davul

PARTICEL.LES DOLÇAINES

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Ballet Moro

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Dolçaina 1<sup>a</sup>

Dolçaina 2<sup>a</sup> i 3<sup>a</sup>

8

Tutti

Dolç 1

Dolç 2

14

1. 2.

Dolç 1

Dolç 2

20

8

8

ff

ff

Dolç 1

Dolç 2

33

Dolç 1

Dolç 2

39

Dolç 1

Dolç 2

45

Dolç 1

Dolç 2

51

1. 2.

1. 2.

Detailed description: This system covers measures 51 to 56. Dolç 1 (top staff) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. It features a first ending (measures 54-55) and a second ending (measures 55-56). Dolç 2 (bottom staff) starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. It also has first and second endings.

Dolç 1

Dolç 2

57

1. 2.

1. 2.

1. 1.

Detailed description: This system covers measures 57 to 62. Dolç 1 (top staff) starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. It has first and second endings. Dolç 2 (bottom staff) starts with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. It has first and second endings.

Dolç 1

Dolç 2

63

2. 4 7

Detailed description: This system covers measures 63 to 68. Dolç 1 (top staff) has a 4-measure rest in measure 64. Dolç 2 (bottom staff) has a 7-measure rest in measure 64. Both parts resume in measure 65.

Dolç 1

Dolç 2

69

Detailed description: This system covers measures 69 to 74. Dolç 1 (top staff) has a 4-measure rest in measure 69. Dolç 2 (bottom staff) has a 7-measure rest in measure 69. Both parts resume in measure 70.

Dolç 1

Dolç 2

75

Detailed description: This system covers measures 75 to 80. Dolç 1 (top staff) has a 4-measure rest in measure 75. Dolç 2 (bottom staff) has a 7-measure rest in measure 75. Both parts resume in measure 76.

Dolç 1

Dolç 2

81

Detailed description: This system covers measures 81 to 86. Dolç 1 (top staff) has a 4-measure rest in measure 81. Dolç 2 (bottom staff) has a 7-measure rest in measure 81. Both parts resume in measure 82.