

# Al-Mora Vid

A la Comparsa Almoravides de Paterna, en l'any de la seva Capitania 2005.

Dani Tormo

Marxa Mora · Tempo=100

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a tempo of 100. The instruments and their parts are as follows:

- Dolçaina 1, 2, 3:** Three staves of woodwinds. Dolçaina 1 and 2 play a melodic line with accents and slurs. Dolçaina 3 plays a bass line. All are marked *ff*.
- Caixa:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Tabal gros:** Large drum part with a rhythmic pattern of eighth notes and rests, including triplets.
- Bombo:** Bass drum part with a rhythmic pattern of eighth notes and rests.
- Timbals:** Two tom-tom parts with a rhythmic pattern of eighth notes and rests, including triplets. Marked *ff*.
- Plats:** Cymbal part with a rhythmic pattern of eighth notes and rests. Marked *ff*.
- Gong:** Gong part with a rhythmic pattern of eighth notes and rests. Marked *fff*.
- Pandereta Cortina:** Castanet part with a rhythmic pattern of eighth notes and rests. Marked *fff*.

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Musical score for *Al-Mora Vid*, featuring nine staves of instruments. The score is in 2/4 time with a key signature of one sharp (F#). The first three staves are for Dolç. 1, Dolç. 2, and Dolç. 3, all marked *ff*. The next three staves are for Caixa, T. Gr., and Bombo. Caixa has a complex rhythmic pattern with triplets and accents, marked *fff*. T. Gr. has a steady eighth-note pattern with triplets, marked *fff*. Bombo has a simple eighth-note pattern. The next two staves are for Timb. and Plats. Timb. has a complex rhythmic pattern with triplets and accents, marked *fff*. Plats has a simple eighth-note pattern, marked *ff*. The final two staves are for Gong and Pand. Cortina. Gong has a simple eighth-note pattern. Pand. Cortina has a complex rhythmic pattern with triplets and accents, marked *fff*. The score includes various musical notations such as dynamics (*ff*, *fff*), accents (>), and triplets (3).

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Musical score for *Al-Mora Vid*, page 3. The score is arranged in ten staves:

- Dolç. 1, 2, 3:** Flute parts in treble clef with a key signature of two sharps (D major). They play a melodic line starting at measure 17, featuring a triplet of eighth notes.
- Caixa:** Snare drum part in treble clef. It features a rhythmic pattern of eighth notes with accents (>) and triplets. Dynamics range from *fff* to *p*.
- T. Gr.:** Tom-tom part in treble clef. It plays a rhythmic pattern of eighth notes with accents (>) and triplets. Dynamics range from *fff* to *p*.
- Bombo:** Bass drum part in treble clef. It plays a rhythmic pattern of eighth notes with accents (>) and triplets. Dynamics range from *fff* to *p*.
- Timb.:** Timpani part in bass clef. It plays a rhythmic pattern of eighth notes with accents (>) and triplets. Dynamics range from *fff* to *p*.
- Plats:** Cymbals part in treble clef. It is mostly silent, with some light playing indicated by short horizontal lines.
- Gong:** Gong part in treble clef. It is mostly silent, with some light playing indicated by short horizontal lines.
- Pand. Cortina:** Percussion part in treble clef. It includes a section labeled "cortina" and "Panderetes" (small hand drums). Dynamics range from *fff* to *p*.

The score begins at measure 17 and includes dynamic markings (*fff*, *p*) and articulation (>) throughout. It features various rhythmic patterns, including triplets, and is divided into measures by vertical bar lines.

Al-Mora Vid

25

Dolç. 1

Dolç. 2

Dolç. 3

Caixa

T. Gr.

Bombo

25

Timb.

3

*ff*

Plats

Gong

25

pandereta

Pand. Cortina

Detailed description of the musical score: The score is for a piece titled 'Al-Mora Vid' on page 4. It features nine staves of music. The top three staves are for three flutes (Dolç. 1, 2, 3), all in treble clef with a key signature of two sharps (F# and C#). The first flute part starts with a measure number '25' and includes a triplet of eighth notes. The second and third flute parts also start at measure 25 and feature various rhythmic patterns, including triplets. The percussion section consists of five staves: Caixa (snare drum) with rhythmic patterns and 'x' marks for cymbals; T. Gr. (tom-toms) with rhythmic patterns and a 'ff' dynamic marking; Bombo (bass drum) with a simple rhythmic pattern; Timb. (timbales) with a complex rhythmic pattern and a 'ff' dynamic marking; and Plats (cymbals) with a simple rhythmic pattern. The Gong staff has a single note. The Pand. Cortina (pandero) staff starts at measure 25 and includes the word 'pandereta' above the first measure. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

34

Dolç. 1

Dolç. 2

Dolç. 3

Caixa

T. Gr.

Bombo

34

3

3

3

3

3

3

3

3

3

3

34

Plats

Gong

34

Pand. Cortina

cortina

pandereta

pandereta

This musical score page, numbered 6, is for the piece "Al-Mora Vid". It features eight staves of music for various instruments. The top three staves are for Dolç instruments (1, 2, and 3), all in treble clef with a key signature of one sharp (F#). The Dolç 1 and 2 parts are highly melodic, while Dolç 3 has a more rhythmic, eighth-note pattern. The Caixa (snare drum) part uses 'x' marks to indicate specific drum sounds and includes triplet markings. The T. Gr. (tom-tom) part features a steady eighth-note pattern with triplet markings. The Bombo (bass drum) part has a simple, rhythmic pattern. The Timb. (tambourine) part is characterized by a fast, repetitive eighth-note pattern with triplet markings. The Plats (cymbals) part consists of a simple rhythmic pattern with a *fff* dynamic marking. The Gong part has a few notes, including a *fff* dynamic marking. The Pand. Cortina (pandero and cortina) part features a rhythmic pattern with some chords. The score is divided into measures by vertical bar lines, and the number 42 is written above the first measure of each staff.

50

Dolç. 1

Dolç. 2

Dolç. 3

50

Caixa

T. Gr.

Bombo

50

Timb.

50

Plats

Gong

50

Pand.  
Cortina

# Bombo

# Al-Mora Vid

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Dani Tormo

Marxa Mora · Tempo=100

10

19

28 *p*

37 *ff*

46



# Caixa

# Al-Mora Vid

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Dani Tormo

Marxa Mora · Tempo=100

The musical score is written for a single staff in common time (C). It consists of several systems of music, each starting with a measure rest. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. Key features include:

- System 1 (Measures 1-9):** A series of eighth-note patterns with occasional sixteenth-note accents.
- System 2 (Measures 10-18):** Continues the eighth-note patterns, ending with a triplet of eighth notes marked *fff*.
- System 3 (Measures 19-27):** Features a series of triplet eighth notes, starting with a *p* (piano) dynamic marking.
- System 4 (Measures 28-37):** Begins with a double bar line and a fermata, followed by a *ff* (fortissimo) dynamic marking and a series of eighth notes.
- System 5 (Measures 38-46):** Continues the eighth-note patterns, ending with a fermata.
- System 6 (Measures 47-55):** Final system, ending with a double bar line and a fermata.

Dynamic markings include *p*, *ff*, and *fff*. There are also various articulation marks such as accents (>) and slurs.

# Dolçaina 1

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ff

10

4

24

3

35

45

# Dolçaina 2

# Al-Mora Vid

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Dani Tormo

Marxa Mora · Tempo=100

9

21

30

39

48

*ff*

4

# Gong

# *Al-Mora Vid*

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Dani Tormo

Marxa Mora · Tempo=100

The musical notation consists of three staves, each representing a different section of the piece. The first staff starts with a double bar line, a common time signature 'C', and a half note. It contains three measures of rests: the first is a quarter note, the second is a half note, and the third is a quarter note. Above the first two measures are the numbers '3', and above the third is '2'. The second staff begins at measure 15 and contains five measures of rests: a quarter note, a half note, a quarter note, a half note, and a quarter note. Above these are the numbers '2', '4', '8', '6', and '3'. It includes repeat signs and a fermata. The third staff begins at measure 42 and contains four measures of rests: a quarter note, a half note, a quarter note, and a half note. Above the first two are the numbers '3', and above the last two is '5'. It ends with a double bar line.

Pandereta  
Cortina

# Al-Mora Vid

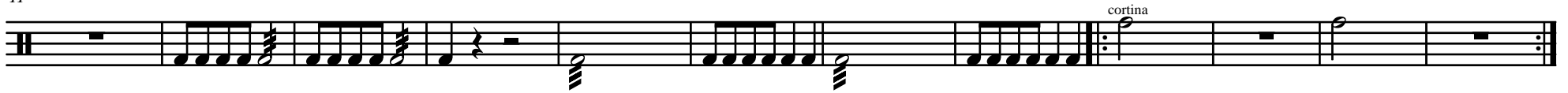
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11



23 cortina



34 cortina



45



Plats

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Dani Tormo

Marxa Mora · Tempo=100

3 3 2 4

*ff* *ff* *ff* *fff*

19

4 7

*fff*

38

*fff*

49

*fff*

# Tabal gros

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Dani Tormo

Marxa Mora

3 3 3 3 3 3

10

3 3 *fff* *fff*

19

*p*

28

*ff* 3 3 3

37

3 3 3 3 3 3 3 3

46

3 3 3 3 3 3

# Timbals

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Dani Tormo

Marxa Mora

8 *ff*

16 *fff* *p* *fff*

23 *fff* *ff*

31

39

47