

TRONO REAL

MARXA CRISTIANA



Alejandro Samper Baidez

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

Musical score for the first system of 'Trono real'. The score is in 2/4 time and G major. It features six staves: Dolçaina 1, Dolçaina 2, Dolçaina 3, Timbals, Caixa, and Bombo / Plats. The Percussió staff is present but contains no notation. Dynamics include *f* and *mf*.

Musical score for the second system of 'Trono real', starting at measure 12. A box labeled 'A' is placed above the first measure. The score includes Dolç 1, Dolç 2, Dolç 3, Timb., Caixa, B. / P., and Perc. staves. Dynamics include *mf* and *f*, with a '2a' marking under the first measure of the Timb., Caixa, and B. / P. staves.

22

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

1.

2.

mf

32

B

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

f

ff

43

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

B. / P.

Perc.

1.

f

93 Solo **D**

Musical score for measures 93-103. The score is for three Dolç instruments (Dolç 1, Dolç 2, Dolç 3), Timbale (Timb.), Caixa, B. / P., and Percussion. Dolç 1 has a solo marked "Solo D". The percussion section includes Timbale, Caixa, B. / P., and Percussion. Dynamics range from *mf* to *mp*.

104

Musical score for measures 104-113. The score is for three Dolç instruments (Dolç 1, Dolç 2, Dolç 3), Timbale (Timb.), Caixa, B. / P., and Percussion. Dolç 1 continues its solo. The percussion section includes Timbale, Caixa, B. / P., and Percussion.

114 Tutti

Musical score for measures 114-123. The score is for three Dolç instruments (Dolç 1, Dolç 2, Dolç 3), Timbale (Timb.), Caixa, B. / P., and Percussion. The section is marked "Tutti". Dolç 1 and Dolç 3 play together. The percussion section includes Timbale, Caixa, B. / P., and Percussion. Dynamics range from *f*.

125

Dolç 1
Dolç 2
Dolç 3
Timb.
Caixa
B. / P.
Perc.

135

E

Dolç 1
Dolç 2
Dolç 3
Timb.
Caixa
B. / P.
Perc.

146

Dolç 1
Dolç 2
Dolç 3
Timb.
Caixa
B. / P.
Perc.

154

Dolç 1
Dolç 2
Dolç 3
Timb.
Caixa
B. / P.
Perc.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 154. The score is written for seven parts: Dolç 1 (flute), Dolç 2 (flute), Dolç 3 (flute), Timb. (snare drum), Caixa (tom-tom), B. / P. (bass drum), and Perc. (percussion). The key signature is one sharp (F#) and the time signature is 4/4. Dolç 1 plays a melodic line with eighth notes and quarter notes. Dolç 2 and Dolç 3 play accompaniment with eighth notes and quarter notes. Timb. plays a steady eighth-note pattern. Caixa plays a pattern of eighth notes. B. / P. plays a pattern of quarter notes. Perc. plays a pattern of quarter notes. There are several dynamic markings (v) and accents throughout the score. A triplets (3) marking is present in Dolç 2, Dolç 3, and Timb. at the end of the section.

Trono real

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ALEJANDRO SAMPER BAIDEZ

q = 96

26

51

73

93

114

135

150

A

B

C

D

E

Solo

Tutti

3

3

3

3

3

3

3

3

3

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

23

41

57

89

126

144

A

B

C

D

E

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

23

41

57

91

128

146

A

B

C

D

E

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

A

Dolçaina 1

Dolçaina 2

Dolçaina 3

19

Dolç 1

Dolç 2

Dolç 3

B

37

Dolç 1

Dolç 2

Dolç 3

C

Solo

Tutti

53

Dolç 1

Dolç 2

Dolç 3

74 Solo Tutti

Dolç 1

Dolç 2

Dolç 3

96 Solo **D**

Dolç 1

Dolç 2

Dolç 3

112 Tutti

Dolç 1

Dolç 2

Dolç 3

129 **E**

Dolç 1

Dolç 2

Dolç 3

145

Dolç 1

Dolç 2

Dolç 3

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

2

f

mf

mf 2a f

20

1.

2.

mf

f

37

B

ff

51

1.

2.

C

p

mf

70

p

mf

93

D

mf

mp

110

f

127

E

ff

144

3

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

2

f

mf

mf 2a f

20

1. 2.

mf

f

35

B

ff

51

1. 2.

mf

Snare off

C

f

Snare on

71

mf

f

93

D

mf

mp

110

f

127

E

ff

144

3

Trono real

Marxa Cristiana

q = 96

24

41

57

75

93

116

136

150

A

B

C

D

E

f

mf

mf 2a *f*

ff

p

mf

mf

mp

f

ff

1.

2.

1.

2.

1.

2.

3

Trono real

Marxa Cristiana

ALEJANDRO SAMPER BAIDEZ

q = 96

7 **A** 14 1. 2 | 2. 2 **B** 6

44 5 1. 2 | 2. 2 **C**

67

80

93 2 **D** 18 21 **E**

145

Dynamics: *f*, *mf*, *ff*