

Thor

Saül Gómez Soler

Ballet de la Capitania Cristiana 2011
de la Filà Asturianos d'Alcoi

♩ = 60

Dolçaina 1
f
Girar la Bramadera per damunt del cap

Dolçaina 2
f
Girar la Bramadera per damunt del cap

Trompeta B \flat 1
f
Sons eòlics

Trompeta B \flat 2
f
Sons eòlics

Trompa F 1-3
ff
Sons separats el més greu possible

Trompa F 2-4
ff
Sons separats el més greu possible

Trombó 1-2
f
Gliss ad libitum (lentament)

Trombó 3-4
f
Gliss ad libitum (lentament)

Tuba
f

Timbals
f *ff* *mp*

Toms
f *ff* *mp*

Tambors
f *ff* *mp*

Bombo i Plats
f *ff* *mp*

Tam-Tam
Enclusa
f *f*
Frotar el Tam-Tam amb una vareta de triangle

Percussió
f
Planxa de Metall
Lliurement simulant un tro/ Gliss cortina lentament
Aeolifono/Waterfono/Pal d'Aigua

Thor

This musical score is for the piece "Thor" and is marked with a page number of 2. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a 6/4 time signature change occurring in the middle of the piece.

The instruments and their parts are as follows:

- Dolç. 1 & 2:** Flutes, both parts playing a sustained melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with accents and dynamic markings like *f*.
- Tpa. 1-3 & 2-4:** Trumpets in C, playing a melodic line with accents and dynamic markings like *f* and *sfzp*.
- Tb. 1-2 & Tbo. 3-4:** Trombones, playing a melodic line with accents and dynamic markings like *f* and *sfzp*.
- Tuba:** Playing a sustained low note with dynamic markings like *f* and *sfzp*.
- Timb.:** Timpani, playing a rhythmic pattern with dynamic markings like *sfzp*.
- Toms:** Tom-toms, playing a rhythmic pattern with dynamic markings like *sfzp*.
- Tmbr.:** Tom-toms, playing a rhythmic pattern with dynamic markings like *sfzp*.
- B./P.:** Bass Drum, playing a rhythmic pattern with dynamic markings like *mp*.
- T-T Enc.:** Tom-tom Enclosure, playing a rhythmic pattern with dynamic markings like *mp*.
- Perc.:** Percussion, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. The dynamic markings include *f* (forte), *sfzp* (sforzando), and *mp* (mezzo-piano). The score is written for a 4/4 time signature, with a 6/4 time signature change occurring in the middle of the piece.

Thor

7

Dolç. 1 *f*

Dolç. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tb. 1-2 *f*

Tbó. 3-4 *f*

Tuba *f*

Timb. *f*

Toms *f*

Tmbr. *f*

B./P. *f*

T-T Enc.

Perc.

Detailed description: This is a page of a musical score for the character Thor. The score is written for a large ensemble of instruments. The top two staves are for Flutes 1 and 2 (Dolç. 1 and 2), both in 4/4 time and marked *f*. The next two staves are for Trumpets 1 and 2 (B \flat Tpt. 1 and 2), also in 4/4 time and marked *f*. The following two staves are for Trumpets 3-4 (Tpa. 1-3 and 2-4), marked *ff*. The next two staves are for Trombones 1-2 (Tb. 1-2) and Trombones 3-4 (Tbó. 3-4), both marked *f*. The Tuba part is marked *f*. The Timpani (Timb.) part is marked *f*. The Tom-toms (Toms) and Tom-toms with bells (Tmbr.) parts are marked *f*. The Bass Drum and Snare Drum (B./P.) part is marked *f*. The T-T Enc. and Perc. parts are also present. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 7 is written at the beginning of the first staff, and the page number 3 is written at the top right.



10

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

10

Timb.

10

Toms

10

10

10

Tmbr.

B./P.

10

T-T Enc.

10

Perc.

f

14

Dolç. 1

Dolç. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbo. 3-4

Tuba

14

Timb.

14

Toms

Tmbr.

B./P.

14

T-T Enc.

14

Perc.

Detailed description: This is a page of a musical score for the character Thor, page 5, measures 14-17. The score is written for a large ensemble. The top two staves are for Flutes (Dolç. 1 and 2), both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. They play a melodic line with accents and a fermata at the start of measure 14. The next four staves are for Trumpets (B♭ Tpt. 1 and 2) and Trombones (Tpa. 1-3 and 2-4), all in treble clef, which are mostly silent. The fifth and sixth staves are for Tenors (Tb. 1-2) and Baritone/Euphonium (Tbo. 3-4) in bass clef, playing a rhythmic eighth-note pattern with accents. The seventh staff is for the Tuba in bass clef, playing a similar rhythmic pattern. The eighth staff is for the Timpani (Timb.) in bass clef, playing a pattern of eighth notes with a triplet in measure 17. The ninth and tenth staves are for Tom-toms (Toms) and Tom-toms (Tmbr.) in alto clef, playing a rhythmic pattern of eighth notes with accents. The eleventh staff is for the Bass Drum (B./P.) in alto clef, playing a pattern of eighth notes with accents. The twelfth staff is for the T-T Enc. (T-T Enc.) in alto clef, playing a pattern of eighth notes with accents. The thirteenth staff is for Percussion (Perc.) in alto clef, which is mostly silent.

18

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

ff

Tpa. 2-4

ff

Tb. 1-2

mf

Tbó. 3-4

mf

Tuba

mf

18

Timb.

mf

18

Toms

mf

18

Tmbr.

mf

B./P.

mf

18

T-T

Enc.

18

Perc.

22

Dolç. 1

Dolç. 2

22

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

22

Timb.

22

Toms

Tmbr.

B./P.

22

T-T Enc.

22

Perc.

f

26

Dolç. 1

Dolç. 2

26

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

26

Timb.

26

Toms

Tmbr.

B./P.

26

T-T Enc.

26

Perc.

mf

mf

ff

mf

29

Dolç. 1

Dolç. 2

29

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

29

Timb.

29

Toms

29

Tmbr.

B./P.

29

T-T
Enc.

29

Perc.



32

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

32

Timb.

32

Toms

32

Timbr.

B./P.

32

T-T Enc.

32

Perc.

Waterfono/Aeolifono

This musical score page, numbered 11, is for the piece "Thor" and covers measures 35 to 40. The score is arranged in a grand staff format with the following instruments and parts:

- Dolç. 1 & Dolç. 2:** Flute parts playing a melodic line with triplets and slurs. The notation includes the instruction "Meitat dolç" above the staves.
- B♭ Tpt. 1:** First trumpet part with triplet figures and accents.
- B♭ Tpt. 2:** Second trumpet part, which is mostly silent in this section.
- Tpa. 1-3 & Tpa. 2-4:** Trumpet 1-3 and 2-4 parts, each playing a triplet figure with accents.
- Tb. 1-2 & Tbo. 3-4:** Trombone 1-2 and 3-4 parts, playing sustained chords with dynamic markings of *sfz* (sforzando).
- Tuba:** Part playing sustained chords with dynamic markings of *sfz*.
- Timb.:** Timpani part featuring triplet patterns with accents.
- Toms & Tmbr.:** Tom-tom and snare drum parts, both playing triplet patterns with accents.
- B./P.:** Bass Drum part with triplet patterns.
- T-T Enc.:** Toms and Snare drum part.
- Perc.:** Percussion part with a complex rhythmic pattern.

The score includes various musical notations such as slurs, triplets, accents (>), and dynamic markings like *sfz*. Measure numbers 35, 36, 37, 38, and 39 are clearly indicated at the beginning of their respective staves.

Musical score for **Thor**, page 12, measures 40-42. The score includes parts for Dolç. 1 & 2, B♭ Tpt. 1 & 2, Tpa. 1-3 & 2-4, Tb. 1-2, Tbó. 3-4, Tuba, Timb., Toms, Tmbr., B./P., T-T Enc., and Perc. The score features various dynamics such as *f*, *ff*, and *fp*, and includes articulation marks like accents and slurs.

Measures 40-42 are marked with a key signature change to one sharp (F#) and a time signature change to 8/8. The first two measures (40-41) feature woodwinds and strings with a forte (*f*) dynamic and a triplet of eighth notes. The final measure (42) features a powerful brass and percussion entry with a fortissimo (*ff*) dynamic.

43

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

43

Timb.

43

Toms

Tmbr.

B./P.

43

T-T Enc.

43

Perc.

Lliurement simulant un tro/ Gliss cortina lentament

49

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

Timb.

Toms

Timbr.

B./P.

T-T Enc.

Perc.

52

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

52

Timb.

52

Toms

Tmbr.

B./P.

52

T-T Enc.

52

Perc.

ff

ff

55

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

55

Timb.

55

Toms

55

Tmbr.

B./P.

55

T-T Enc.

55

Perc.

59

Dolç. 1

Dolç. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

59

Timb.

59

Toms

59

Tmbr.

B./P.

59

T-T Enc.

59

Perc.

63

Dolç. 1

Dolç. 2

63

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

63

Timb.

63

Toms

Tmbr.

B./P.

63

T-T Enc.

63

Perc.

Detailed description: This is a page of a musical score for the character Thor, page 19, starting at measure 63. The score is arranged in a multi-staff format. The top two staves are for Flutes (Dolç. 1 and 2). The next four staves are for Brass instruments: two for B-flat Trumpets (Tpt. 1 and 2), two for Trumpets (Tpa. 1-3 and 2-4), two for Trombones (Tb. 1-2 and Tbó. 3-4), and one for Tuba. The bottom section contains five staves for Percussion: Timpani (Timb.), Tom-toms (Toms), Tom-toms with mallets (Tmbr.), Bass Drum/Cymbal (B./P.), and a separate staff for T-T Enc. (T-T Enc.). The Percussion staff at the very bottom is labeled 'Perc.' and shows a single note in measure 64. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one sharp (F#).

71

Dolç. 1

Dolç. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

71

Timb.

71

Toms

71

Tmbr.

B./P.

71

T-T Enc.

71

Perc.

Detailed description: This is a page of a musical score for the piece 'Thor', page 21. The score covers measures 71 through 74. The instrumentation includes two flutes (Dolç. 1 & 2), two B-flat trumpets (B♭ Tpt. 1 & 2), four trumpets (Tpa. 1-3 & 2-4), two trombones (Tb. 1-2 & 3-4), a tuba, timpani (Timb.), toms (Toms), tambores (Tmbr.), bass drum (B./P.), triangle (T-T Enc.), and percussion (Perc.). The flute parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with various rhythmic patterns. The percussion parts include complex rhythmic figures with accents and slurs. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for the piece "Thor", page 22, measures 75-78. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Dolç. 1** (Flute 1): Treble clef, playing a melodic line with a slur over measures 75-78.
- Dolç. 2** (Flute 2): Treble clef, playing a melodic line with a slur over measures 75-78.
- B \flat Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with a slur over measures 75-78.
- B \flat Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with a slur over measures 75-78.
- Tpa. 1-3** (Trumpet 3-4): Treble clef, playing a melodic line with a slur over measures 75-78.
- Tpa. 2-4** (Trumpet 5-6): Treble clef, playing a melodic line with a slur over measures 75-78.
- Tb. 1-2** (Tuba): Bass clef, playing a melodic line with a slur over measures 75-78.
- Tbó. 3-4** (Tubhorn): Bass clef, playing a melodic line with a slur over measures 75-78.
- Tuba**: Bass clef, playing a melodic line with a slur over measures 75-78.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with accents (>) and slurs over measures 75-78.
- Toms** (Tom-toms): Treble clef, playing a rhythmic pattern with slurs over measures 75-78.
- Tmbr.** (Tom-toms): Treble clef, playing a rhythmic pattern with slurs over measures 75-78.
- B./P.** (Bass Drum/Pair of Cymbals): Treble clef, playing a rhythmic pattern with slurs over measures 75-78.
- T-T Enc.** (T-Tom Enclosure): Treble clef, playing a rhythmic pattern with a triplet of eighth notes in measure 78.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern with slurs over measures 75-78.

The score includes dynamic markings such as *ff* (fortissimo) and accents (>). The page number 75 is indicated at the beginning of each staff.

79

Dolç. 1

Dolç. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

79

Timb.

79

Toms

Tmbr.

B./P.

79

T-T Enc.

79

Perc.

4/4

84

Dolç. 1

Dolç. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tpa. 1-3

Tpa. 2-4

Tb. 1-2

Tbó. 3-4

Tuba

84

Timb.

84

Toms

Tmbr.

B./P.

84

T-T Enc.

84

Perc.

88

Dolç. 1

sfz

Dolç. 2

sfz

88

B \flat Tpt. 1

sfz

B \flat Tpt. 2

sfz

Tpa. 1-3

sfz

Tpa. 2-4

sfz

Tb. 1-2

sfz

Tbó. 3-4

sfz

Tuba

sfz

88

Timb.

sfz

88

Toms

sfz

Tmbr.

sfz

B./P.

88

T-T
Enc.

88

Perc.