

# Thor

Dolçaina 1

Ballet de la Capitanía Cristiana 2011  
de la Filà Asturianos d'Alcoi

Saül Gómez Soler

$\text{♩} = 60$

*f* Girar la Bramadera per damunt del cap *f*

13 *ff*

27 Meitat dolç *f*

37 Tots *f*

48 *sfzp* *ff*

60 *ff*

70

80 *f*

88 *sfz*

The musical score is written for a Dolçaina 1 instrument. It begins with a tempo marking of quarter note = 60. The piece starts in 4/4 time and changes to 3/8 time at measure 13. It features a variety of dynamics including fortissimo (f), fortissimissimo (ff), sforzando piano (sfzp), and sforzando (sfz). There are several trills and triplets throughout. The score includes performance instructions such as 'Girar la Bramadera per damunt del cap' and 'Meitat dolç'. The piece concludes with a double bar line at measure 88.

# Thor

Ballet de la Capitanía Cristiana 2011  
de la Filà Asturianos d'Alcoi

$\text{♩} = 60$

*f* Girar la Bramadera per damunt del cap *f*

13 *tr* *f* 5

27 Meitat dolç 3 3

37 Tots *f* 3 3 3 2

48 *sfzp* *ff* 3

60 *ff*

70

80 *f* 3 3

88 *sfz*