

- Lleons del Cid -

Ballet

Per a Dolçaines i Percussió

Autor: Joan Jesús Barberà Fontana

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-LLEONS DEL CID-

1r Temps de Marxa. La Defensa

Ballet Cristià

J. Jesús Barberà Fontana

Dolçaina 1a en Sol

Dolçaina 2a en Sol

Timbals i Darbuka

Caixa

Bombo i Plats

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

8

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

16

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

23

A

29

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

39

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

B

47

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

55

Dol. 1a

Dol. 2a

Ti. Dar.

Ca.

B. Pl.

62 C

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

2n. Poco Allegro. L'Atac dels Lleons

71

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

78 D

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

87

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

3r. Andante. La Lluïta al Castell.

95

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

102

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

110

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

Els Bidons amb cadenes sonaran durant tot el fragment en 10/8.
Tocaran en les dos primeres negres amb puntet.

Ritme de Pas

118

Dol. 1a
Dol. 2a
Ti. Dar.
Ca.
B. Pl.

Dolçaina 1a en Sol

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1r Temps de Marxa

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The first section of the score is in 2/4 time and begins with a forte (*f*) dynamic. It consists of five staves of music. The first staff contains the main melody with a four-measure rest. The second staff features a rhythmic accompaniment with a four-measure rest. The third and fourth staves continue the melody and accompaniment, with a four-measure rest at the end of the fourth staff. The fifth staff concludes the section with a three-measure rest and a key signature change to one sharp (F#).

2n. Poco Allegro

The second section is in 10/8 time and starts with a forte (*f*) dynamic. It begins with a four-measure rest. The melody is primarily quarter notes and eighth notes. A two-measure rest is present in the middle of the section. The section ends with a boxed letter 'D' above a two-measure rest.

3r. Andante

The third section is in 6/8 time and is marked Andante. It consists of three staves of music. The first staff begins with a two-measure rest, followed by a six-measure rest. The second and third staves contain the main melody and accompaniment, featuring a variety of note values and rests.

-LLEONS DEL CID-

Caixa

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1r Temps de Marxa

Musical score for the first march section. It consists of five staves. The first staff is in 2/4 time, starting with a forte (*f*) dynamic and a tempo marking of 2. The second staff continues with a forte (*f*) dynamic and a tempo marking of 2, ending with a piano (*p*) dynamic and a tempo marking of 2. The third staff features a tempo marking of 2 and includes a boxed section labeled 'A'. The fourth staff includes a boxed section labeled 'B' and a tempo marking of 4. The fifth staff concludes with a tempo marking of 2 and a final measure marked with a 10/8 time signature.

2n. Poco Allegro

Musical score for the second section, Poco Allegro. It consists of two staves. The first staff is in 10/8 time, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a boxed section labeled 'D' and continues with a forte (*f*) dynamic.

3r. Andante

Musical score for the third section, Andante. It consists of two staves. The first staff is in 6/8 time, starting with a forte (*f*) dynamic. The second staff concludes with a forte (*f*) dynamic and a 3/2 time signature.

Ritme de Pas

Musical score for the final section, Ritme de Pas. It consists of one staff in 2/2 time, featuring a tempo marking of 3 and a final measure with a 3/2 time signature.

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Bombo i Plats

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1r Temps de Marxa

Musical score for the first march section, featuring five staves of bass clef notation. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *f* and a four-measure rest, followed by a dynamic marking of *p* and a section labeled 'A' with a double bar line. The third staff contains a section labeled 'B' with a double bar line. The fourth staff contains a section labeled 'C' with a double bar line. The fifth staff concludes the section with a dynamic marking of *f* and a four-measure rest.

2n. Poco Allegro

Musical score for the second section, featuring two staves of bass clef notation. The first staff begins with a dynamic marking of *f* and a 10/8 time signature, followed by a section labeled 'D' with a double bar line. The second staff contains a dynamic marking of *mf* and a section with a double bar line.

3r. Andante

Musical score for the third section, featuring two staves of bass clef notation. The first staff begins with a dynamic marking of *f* and a 6/8 time signature, followed by a section with a double bar line. The second staff contains a dynamic marking of *f* and a section labeled 'Ritme de Pas' with a double bar line.

Timbals i Darbuka

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1r Temps de Marxa

Musical score for the first march section, measures 1-66. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks A, B, and C are present. Measure numbers 17, 33, and 47 are indicated.

2n. Poco Allegro

Musical score for the second section, measures 67-88. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal mark D is present. Measure numbers 67 and 78 are indicated.

3r. Andante

Musical score for the third section, measures 89-117. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 89, 101, and 111 are indicated.

Ritme de Pas

Musical score for the final section, measures 118-127. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 118 and 127 are indicated.