

FEDERICO'S

Marxa Cristiana per a Dolçaines , metalls i percussió

De Juan Carlos Sempere Bomboí

A l'esquadra Federico's



En l'any de la Capitania Pirata 2007

Albaida, Agost de 2007

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trombó 1

Trombó 2

Trombó 3

Tuba

Timbals

Caixa

Bombo i Plats

Percussió
Gong, Pl. Susp.,
i pandereta

Xilo

Campanes

FEDERICO'S

This musical score page, titled "FEDERICO'S", is the second page of a piece. It features a variety of instruments and includes a rehearsal mark at measure 9. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Three flutes in G major. Flute 1 and 2 play a melodic line with triplets and slurs. Flute 3 plays a rhythmic accompaniment.
- Trumpets (Tpa. 1-3, 2-4):** Four trumpets in G major. The first two parts play a melodic line with triplets and slurs. The last two parts play a rhythmic accompaniment.
- Trombones (Tbó. 1, 2, 3):** Three trombones in G major. They play a rhythmic accompaniment with slurs and dynamic markings of *f*.
- Tuba:** One tuba in G major, playing a rhythmic accompaniment.
- Timpani (Timb.):** Timpani part in G major, playing a rhythmic accompaniment with triplets.
- Cymbals (C.):** Cymbals in G major, playing a rhythmic accompaniment with triplets.
- Bass Drum (B. i Pl.):** Bass drum in G major, playing a rhythmic accompaniment with slurs.
- Percussion (Perc.):** Percussion part in G major, playing a rhythmic accompaniment.
- Xylophone (Xil.):** Xylophone in G major, playing a rhythmic accompaniment.
- Campbell (Camp.):** Campbell part in G major, playing a rhythmic accompaniment.

The score is written in G major and 2/4 time. It includes various musical notations such as slurs, triplets, and dynamic markings.

FEDERICO'S

This musical score page, titled "FEDERICO'S", is page 4 of a piece. It features a variety of instruments and includes a rehearsal mark at measure 25. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Three flutes in G major. Flute 1 has a melodic line with triplets and slurs. Flutes 2 and 3 provide harmonic support with similar rhythmic patterns.
- Trumpets (Tpa. 1-3, 2-4):** Four trumpets in G major. The first three play a rhythmic pattern of eighth notes, while the fourth has a more melodic line.
- Trombones (Tbó. 1, 2, 3):** Three trombones in G major. They play a rhythmic pattern of eighth notes, with the third trombone having a melodic line.
- Tuba:** One tuba in G major, playing a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Timpani part with a rhythmic pattern of eighth notes and triplets.
- Cymbals (C.):** Cymbals with a rhythmic pattern of eighth notes and triplets.
- Bass Drum (B. i Pl.):** Bass drum with a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Percussion part with a rhythmic pattern of eighth notes.
- Xylophone (Xil.):** Xylophone with a rhythmic pattern of eighth notes and triplets.
- Camp:** Cymbal part with a rhythmic pattern of eighth notes.

The score is written in G major and 4/4 time. The rehearsal mark at measure 25 is indicated by a double bar line and the number 25. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

33

Dlç. 1

Dlç. 2

Dlç. 3

33

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

33

Timb.

mf

33

C.

p

33

B. i Pl.

33

Perc.

Pandereta

f

33

Xil.

Camp.

FEDERICO'S

41

Dlç. 1

Dlç. 2

Dlç. 3

mf

3

3

3

41

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

41

Timb.

3

3

3

3

41

C.

41

B. i Pl.

p

41

Perc.

41

Xil.

Camp.

49

Dlç. 1

mf

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

Timb.

C.

B. i Pl.

Perc.

Xil.

Camp.

FEDERICO'S

Solo

f

57

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Tuba

mf

57

Timb.

57

C.

57

B. i Pl.

57

Perc.

p *mp*

57

Xil.

Camp.

FEDERICO'S

This musical score page, numbered 12, is titled "FEDERICO'S". It features a variety of instruments and includes a dynamic marking of *ff* (fortissimo) in several staves. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), and Flute 3 (Dlç. 3) are in the top section, all playing in treble clef with a key signature of one sharp (F#).
- Trumpets:** Trumpet 1-3 (Tpa. 1-3) and Trumpet 2-4 (Tpa. 2-4) are in the middle section, both in treble clef with a key signature of two sharps (F# and C#).
- Trombones:** Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), and Trombone 3 (Tbó. 3) are in the middle section, all in bass clef with a key signature of two sharps.
- Tuba:** The Tuba part is in the middle section, in bass clef with a key signature of two sharps.
- Timpani:** The Timpani (Timb.) part is in the middle section, in bass clef with a key signature of two sharps, featuring a triplet of eighth notes.
- Cymbals:** The Cymbals (C.) part is in the middle section, using a standard cymbal notation.
- Bass Drum:** The Bass Drum (B. i Pl.) part is in the middle section, using a standard bass drum notation.
- Percussion:** The Percussion (Perc.) part is in the middle section, using a standard percussion notation.
- Xylophone:** The Xylophone (Xil.) part is in the bottom section, in treble clef with a key signature of one sharp.
- Camp:** The Camp (Camp.) part is in the bottom section, in treble clef with a key signature of one sharp, featuring a triplet of eighth notes.

The score is divided into measures, with a measure number of 89 indicated at the beginning of several staves. The *ff* dynamic marking is prominently displayed in the first few measures of the Flute, Trumpet, Trombone, and Tuba parts.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

18

ff

35

10

mf

59

Solo

f

fp

73

ff

90

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

20

ff

38

6

mf

56

3

3

3

70

fp *ff*

3

3

3

87

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

f

16 *ff*

31 *mf*

47

62 *fp* *ff*

78 *ff*

FEDERICO'S

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J. C. Sempere Bomboí

Marxa Cristiana

4

f

19

ff

33

26

mf

73

ff

88

ff

TROMPA 2-4

FEDERICO'S

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J. C. Sempere Bomboí

Marxa Cristiana

4

f

18

ff

32

26

mf

71

ff

85

ff

TROMBÓ 1

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a measure number '6' and contains four measures of music, each starting with a dynamic marking of *f* (forte), followed by a *mf* (mezzo-forte) marking at the end. The second staff starts at measure 20 and features a series of triplets, with a *ff* (fortissimo) dynamic marking. The third staff starts at measure 33 and includes a measure rest for 31 measures, followed by a *p* (piano) dynamic marking and a *ff* marking. The fourth staff starts at measure 76 and continues with triplets and a *ff* marking. The fifth staff starts at measure 91 and concludes with a double bar line.

TROMBÓ 2

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6

f *f* *f* *mf*

21

ff

36

31

p *ff*

81

ff

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

6

f *f* *f* *mf sfz*

21

ff

38

31

p sfz *ff*

85

ff

TUBA

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitània Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

4

f

19

sfz ————— *ff*

36

22

mf *sfz* <

73

ff

90

ff

Detailed description: The image shows a musical score for Tuba, titled 'FEDERICO'S'. It is a march piece in 2/4 time, marked 'Marxa Cristiana'. The score consists of five staves of music. The first staff starts with a 4-measure rest, followed by a melody in F# major. The second staff begins at measure 19, featuring a dynamic shift from *sfz* to *ff*. The third staff starts at measure 36, with a 22-measure rest, then continues with a melody marked *mf* and ending with a *sfz* decrescendo. The fourth staff begins at measure 73, marked *ff*. The fifth staff starts at measure 90, marked *ff*, and includes accents and a final decrescendo. The key signature is one sharp (F#), and the time signature is 2/4.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

Musical score for 'Marxa Cristiana' in 2/4 time, marked *f*. The score consists of six systems of music, each starting with a measure number (16, 31, 46, 68, 83). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplets. Dynamic markings include *f*, *p*, *ff*, and *fp*. The score concludes with a double bar line and repeat signs.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for a drum set in 2/4 time. It consists of six systems of music. The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system starts at measure 19 with a dynamic marking of *ff*. The third system starts at measure 37 with a dynamic marking of *p*. The fourth system starts at measure 54. The fifth system starts at measure 71 with a dynamic marking of *ff*. The sixth system starts at measure 89 with a dynamic marking of *ff* and ends with a double bar line. The score includes various rhythmic patterns, rests, and dynamic markings.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Marxa Cristiana

The musical score is written for Timbals in 2/4 time. It consists of six staves of music, each containing a series of rhythmic patterns primarily based on eighth and sixteenth notes, often grouped in triplets. The dynamics and articulations are as follows:

- Staff 1: Starts with a dynamic marking of *f* (forte). It features several triplet markings above the notes.
- Staff 2: Starts at measure 17. It includes dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo). A hairpin crescendo is shown between these markings.
- Staff 3: Starts at measure 33. It includes a dynamic marking of *mf* (mezzo-forte).
- Staff 4: Starts at measure 49. It continues the rhythmic patterns.
- Staff 5: Starts at measure 65. It includes a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to it.
- Staff 6: Starts at measure 81. It includes a dynamic marking of *ff* (fortissimo) and features accents (>) above many notes.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

J. C. Sempere Bomboí

Musical score for measures 1-13. The score is written on a single staff with a 2/4 time signature. It features three percussion parts: Pl. Susp (Plaque Suspended), Gong, and Pandereta. Measure 1 has a 2-measure rest for Pl. Susp and Gong. Measure 2 has Pl. Susp and Gong. Measure 3 has Pl. Susp and Gong. Measure 4 has Pl. Susp and Gong. Measure 5 has Pl. Susp and Gong. Measure 6 has Pl. Susp and Gong. Measure 7 has Pl. Susp and Gong. Measure 8 has Pl. Susp and Gong. Measure 9 has Pl. Susp and Gong. Measure 10 has Pl. Susp and Gong. Measure 11 has Pl. Susp and Gong. Measure 12 has Pl. Susp and Gong. Measure 13 has Pl. Susp and Gong. The Pandereta part starts in measure 13. Dynamics include *p*, *f*, and *ff*.

42

Musical score for measures 14-56. The score is written on a single staff with a 2/4 time signature. It consists of a series of rests, indicating that the percussion parts are silent during this section.

57

Musical score for measures 57-67. The score is written on a single staff with a 2/4 time signature. It features three percussion parts: Pl. Susp, Gong, and Pandereta. Measure 57 has Pl. Susp and Gong. Measure 58 has Pl. Susp and Gong. Measure 59 has Pl. Susp and Gong. Measure 60 has Pl. Susp and Gong. Measure 61 has Pl. Susp and Gong. Measure 62 has Pl. Susp and Gong. Measure 63 has Pl. Susp and Gong. Measure 64 has Pl. Susp and Gong. Measure 65 has Pl. Susp and Gong. Measure 66 has Pl. Susp and Gong. Measure 67 has Pl. Susp and Gong. The Pandereta part starts in measure 57. Dynamics include *p* and *mp*.

68

Musical score for measures 68-81. The score is written on a single staff with a 2/4 time signature. It features three percussion parts: Pl. Susp, Gong, and Pandereta. Measure 68 has Pl. Susp and Gong. Measure 69 has Pl. Susp and Gong. Measure 70 has Pl. Susp and Gong. Measure 71 has Pl. Susp and Gong. Measure 72 has Pl. Susp and Gong. Measure 73 has Pl. Susp and Gong. Measure 74 has Pl. Susp and Gong. Measure 75 has Pl. Susp and Gong. Measure 76 has Pl. Susp and Gong. Measure 77 has Pl. Susp and Gong. Measure 78 has Pl. Susp and Gong. Measure 79 has Pl. Susp and Gong. Measure 80 has Pl. Susp and Gong. Measure 81 has Pl. Susp and Gong. The Pandereta part starts in measure 68. Dynamics include *p*, *ff*, and *f*.

FEDERICO'S

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XILO

The musical score is written for XILO in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a measure rest labeled '20'. The second staff starts at measure 32 and includes a measure rest labeled '22'. The third staff starts at measure 67. The fourth staff starts at measure 80. The fifth staff starts at measure 90. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings such as accents (>) and hairpins (>) are used throughout. The piece concludes with a double bar line at the end of the fifth staff.

FEDERICO'S

A l'esquadra Federico's de la Filà "Pirates d'Albaida" en l'any de la Capitania Cristiana 2007

Campanes

J. C. Sempere Bomboí

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 19, featuring a repeat sign, a 15-measure rest, a 33-measure rest, and a triplet of eighth notes. The third staff starts at measure 80, containing a triplet of eighth notes and ending with a final double bar line.