

# EL MARQUESET

--Marxeta Cristiana--

Julio Micó

Dolçaines

The musical score is arranged in three systems, each with three staves. The first system contains the main melody with numerous triplet markings. The second system is divided into two parts, 'A' and 'B', with 'A' being a melodic phrase and 'B' being a more rhythmic accompaniment. The third system is labeled 'ESTANÇA 1ª' and features a melodic line with some chromaticism. The key signature remains two sharps throughout, and the time signature is 2/4.

# EL TERROS

-Marcha Civilica-

Julio Nial

de A a B

de A a B

## ESTANÇA 2ª

de A a B

de A a B

## ESTANÇA 3

de A a B

de A a B