

Dolçaina
en Sol 1

De Palacio

Música incidental para el boato de la
Filà Vascos de Alcoy en el año de su capitanía 2015

Juan del Enzina
Francisco Amaya
Septiembre 2014

Marcha cristiana ♩ = 92

17

(♩ = ♩.)

33

6

7

62

7

3

8

f

Tempo primo

93

107

7

7

135

(♩ = ♩.)

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Marcha cristiana ♩ = 92

21

44

63

96

107

135

f

f

(♩=♩)

3

3

6

7

7

3

8

f

Un poco meno

Tempo primo

7

7

(♩=♩)

3

3

Δ

Bombo

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Marcha cristiana ♩ = 92

18 *f* *p*

35 *f* *p* (♩ = ♩.)

50

66

81 *mp* *ff* **Un poco meno**

98 **Tempo primo**

113

127

139 (♩ = ♩.) *fp* *ff*

Snare Drum

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2

27

43

55

68

81

98 *mp*

Tempo primo

114

127

130 (♩ = ♩)

ff 3 3 3 6 *fp ff*

Detailed description: This is a musical score for a snare drum, titled 'Marcha cristiana' by Juan del Enzina. The piece is in 2/4 time with a tempo of 92 beats per minute. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of 'Tempo primo'. The score is divided into measures, with measure numbers 27, 43, 55, 68, 81, 98, 114, 127, and 130 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* at measure 98, *ff* (fortissimo) at measure 130, and *fp* (fortissimo piano) at the end of the piece. The score also features a '2' above the first measure, a '2' above measure 27, and a '2' above measure 130. A '3' is written below measures 130, 131, and 132, and a '6' is written below measure 133. The piece concludes with a final dynamic marking of *ff*.

Platos

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Septiembre 2014

Marcha cristiana ♩ = 92

18 *f* *p*

35 *f* (*♩ = ♩.*) *p*

51

67 *Un poco meno* *Tempo primo*

108 (*♩ = ♩.*)

124

140

Detailed description of the musical score: The score is for a piece titled 'Marcha cristiana' in 2/4 time, with a tempo of ♩ = 92. It consists of seven staves of music. The first staff (measures 1-17) features a melody with eighth notes and rests, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 10-11. The second staff (measures 18-34) continues the melody, also marked with *f* and *p*. A first ending bracket labeled '2' spans measures 25-26. The third staff (measures 35-50) changes to a 6/8 time signature and features a melody of dotted half notes, marked with *f* and *p*. A first ending bracket labeled '23' spans measures 45-46. The fourth staff (measures 51-66) continues the dotted half note melody. The fifth staff (measures 67-107) includes a section marked 'Un poco meno' (measures 67-73) and 'Tempo primo' (measures 74-107), with a first ending bracket labeled '4' spanning measures 73-74. The sixth staff (measures 108-123) continues the dotted half note melody. The seventh staff (measures 124-139) features a melody with accents (>) and a first ending bracket labeled '2' spanning measures 138-139. The final staff (measures 140-147) concludes the piece with a melody of quarter notes and rests, marked with accents (>) and a final accent (^).

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Septiembre 2014

Marcha cristiana ♩ = 92

17 *f*

33 (♩ = ♩.)

49

65

81 **Un poco meno**
mp

97 **Tempo primo**

113

129 (♩ = ♩.) *ff*

143 *fp* *ff*