

A Andrea, Blanca i Hugo, néts de l'Abanderada 2015 de la Filà Maseros de Muro, Amparo Pérez Satorre.

DANSA DELS MANYANETS

Ballet dels Maserets

José R. Pascual-Vilaplana

Dolçaina (G) 1

Andantino $\text{♩} = \text{ca. } 62$

8 Dues dolç.

mf

1 Tutti *f*

43 *ff*

60 *mf*

77 Tutti *ff*

94 *ff*

112 *ff* Div.

127 *ff* *sf* *sf*

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Dolçaina (G) 2

Andantino $\text{♩} = \text{ca. } 62$

18 Dues dolç. *mf* **1** Tutti *f*

35 1. *ff* 2.

53 3 **3** 6 Dues dolç. *mf* 5 *mf*

80 Tutti **4** *ff*

97 **5** *ff*

113 **6** *ff* *ff*

127 *sf* *sf*

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Dolçaina (G) 3

Andantino $\text{♩} = \text{ca. } 62$

16 Dues dolç. *mf* **Tutti** *f* ①

33 1. 2. *ff* ②

51 3 ③ 14 Dues dolç. *mf* 4 *mf*

86 **Tutti** ④ *ff* *ff* *ff*

⑤ ⑥ *ff*

123 *ff* *sf* *sf*

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Percussió I:
Enclusa

José R. Pascual-Vilaplana

Andantino ♩ = ca. 62

Enclusa amb martell

The musical score is written on seven staves, each representing a measure of music. The time signature is 3/8. The score begins with a dynamic marking of *mf*. The first staff contains measures 1-19, with a fermata over the final measure. The second staff (measures 20-39) features a first ending bracket over measures 37-39 and a dynamic marking of *f*. The third staff (measures 40-69) includes a second ending bracket over measures 41-43, a dynamic marking of *f*, and a *mp* marking. The fourth staff (measures 70-89) contains a dynamic marking of *ff*. The fifth staff (measures 90-114) features a dynamic marking of *ff*. The sixth staff (measures 115-126) contains a dynamic marking of *ff*. The seventh staff (measures 127-130) contains a dynamic marking of *f* and a final *ff* marking.

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Percussió II:
Bombo i Plats

Andantino $\text{♩} = \text{ca. } 62$

Bombo *mf*

21 *f*

41 *ff* *f* *mp*

62 *mf*

84 *f ff*

5 *ff*

6 *ff*

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Tabals

Andantino $\text{♩} = \text{ca. } 62$

Musical score for Tabals, starting at measure 17. The score is written in 3/8 time and includes the following elements:

- Measure 17:** *mf*, first ending mark (1).
- Measure 34:** First ending (1.) and second ending (2.) with *sfz* and *f* markings. This is followed by a series of triplets marked *sfz* and *ff*.
- Measure 67:** Second ending mark (2) with *f* and *ff* markings, followed by *mp*.
- Measure 84:** Fourth ending mark (4) with *sfz* and *ff* markings.
- Measure 101:** Fifth ending mark (5) with *ff* marking.
- Measure 117:** Sixth ending mark (6) with *ff* marking.
- Measure 128:** Second ending mark (2) with *f* marking, followed by *ff* and *sf* markings.

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Timbals

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23 (A, D, E) ① *mf* *f* 1. 2. *ff*

42 ② 2 *ff* 2 *mp* ③ 14 *mf*

74 14 ④ *mf* *ff*

⑤ *ff* *sfz*

⑥ *ff* 5 *ff* *sf*