

Cavallers Mercedaris

[Marxa Cristiana]

Dolçaina en Sol 1

Benedicto J. Mazón i Espí
Arranj.: Lluís M. Pastor i Gosálbez

8 *f* 3 3 ① *mf* 3 *f*

22 ② *f* 3 3

37 *mf* *ff* 3 3 3 ③ *mf* 3

50 1. 2.

64 3 ④ *ff*

78 1. 2. 7 ⑤

97

107 1. 2. 3 ⑥ *ff* 3 *f*

121 3 *f*

135 ⑦ 3

149 3 3 3 3 *ff* 3

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Dolçaina en Sol 2

Benedicto J. Mazón i Espí
Arranji.: Lluís M. Pastor i Gosálbez

8 *f* 3 3 ① *mf* 3 *f*

22 ② *f*

34 *mf* *ff* 3 3 3 *mf*

47 ③ 1ª volta tàcet 1. 5 2.

65 3 ④ *ff*

79 1. 2. 8 ⑤ 1ª volta tàcet

99

109 1. 2. 3 ⑥ *ff* 3

123 ⑦ *f*

139 3

149 3 3 *ff*

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[Marxa Cristiana]

Dolçaina en Sol 3

Benedicto J. Mazón i Espí
Arranj.: Lluís M. Pastor i Gosálbez

The musical score is written for Dolçaina en Sol 3 in 2/4 time. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several articulations, including slurs and accents. The score features repeat signs with first and second endings, and a section marked "1ª volta tacet" (first time tacet). The piece concludes with a final cadence.

8 *f* 3 3 ① *mf* 3 *f*

22 ② *f* 3 3

37 *mf* *ff* ③ *mf*

50 1. 2.

64 ④ *ff*

78 1. 2. 8 ⑤ 1ª volta tacet *mf*

97

100 1. 2. 3 *ff* ⑥

121 3 *f* ⑦

135

148 3 *ff*