

# Honor et Ecceleritas

[Marxa Cristiana] (A la Comparsa Cavallers del Rei Don Jaume,  
del Altosano-Alacant, amb motiu de la Capitania Agost-2009)

Dolçaina en Fa

Benedicto José Mazón i Espí

Adapt., instr. i harm.: Carles Buades i Buades

The musical score is written for Dolçaina en Fa in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also circled numbers 1 through 8 indicating specific measures or phrases. The piece concludes with a final cadence on the ninth staff.

8 *f*

21 4 4 ① 15 ② *mf* *ff*

55 3 3 2 2 *ff* *ff*

73 12 ③ 5 ④ *f* *ff*

109 3 3 3 6 ⑤ 4 *f* *mf* *mf*

125 2 ⑥ *mf*

140 4 *ff*

156 4 ⑦ 12 ⑧ *ff*

182 3