

# El Timbal i la Lluna del Cid

Dolçaines en Sol i Banda

Marxa Cristiana

Vicent Pérez i Esteban  
Coletó IV

Dolçaina 1

17 *ff* 3

36 *fff* *fp* *fp* *ff* 4

53 15 1. 2. 3 3 3 3 3 3 3

83 3 *ff* 4

106 28 *ff* 3 3

149 3 3 3 3 3 3 3 3 3

164 5 3 3 4 3 3 3 3 3 3 3 3

188 *ff* *f* *ff* 3 3 3 3 3 3

206 *fff* *fff* *ff*

Detailed description of the musical score: The score is for a single Dolçaina 1 part. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic of *ff* and features several triplet patterns. At measure 17, there is a change to a dynamic of *fff*. The score includes various articulations such as accents and slurs. A first ending bracketed section occurs between measures 53 and 55. The piece concludes with a final dynamic of *fff*.

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Coletó IV

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Dolçaina 2

17 *ff* 3

35 *fff* *fp* *fp* *ff* 4

53 15 1. 2. 3 3 3 3 3 3 3 3 3

81 3 *ff*

98 4 44

158 *ff* 3 3 3 3 3 5 3 3 *ff*

176 4 *f* *ff* 3 3 3 3 3 3

193 3 3 3 3 3 3 3

208 *fff* *fff* *ff*