

# Dolçaina I en Sol

FANFARRIA MARXA 25

# Bigotins 1957

Marxa Cristiana

José Javier Sanz Vila

31  
Solo I  
mf  
7  
43  
f  
61  
Todos  
fp  
79  
85  
f  
91  
103  
109  
115  
121  
127  
3  
148  
175  
f  
181  
mp  
187  
193  
f  
199  
205  
211  
217  
223  
p  
f

# Bisacains 1957

José Javier Sanz Vila

## Dolçaina 2 en Sol

FANFÀRRIA 17 MARCHA 25

Marcha Cristiana

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and character are indicated as 'Marcha Cristiana'. The score consists of 25 measures, with measure numbers 7, 16, 25, 31, 43, 49, 55, 61, 67, 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, 151, 157, 163, 169, 175, 181, 187, 193, 199, 205, 211, 217, and 223. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) and some slurs. The score concludes with a final cadence in measure 223.