

El Paco-Leo

d'un motiu
Dolçainer Guillermo

Allegro con fuerza

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a repeat sign, followed by a series of eighth and sixteenth notes in both hands, creating a rhythmic melody.

The second system continues the piece. It features a first ending (1^a) and a second ending (2^a). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various rhythmic values and articulation marks.

The third system continues the piece, also featuring first (1^a) and second (2^a) endings. The music maintains its energetic character with consistent rhythmic patterns and melodic lines in both hands.

The fourth system continues the piece, showing further development of the melodic and rhythmic themes. The notation includes repeat signs and various note values.

The fifth system concludes the main body of the piece, featuring first (1^a) and second (2^a) endings. The music ends with a final cadence in both hands.

D.C. y
Coda

The Coda section consists of two staves. The upper staff has a whole note G4, and the lower staff has a whole note D3. Both notes are marked with a fermata, indicating the end of the piece.