

SÉNIA

danseta medieval



ISRAEL
TORMO
MICÓ



Ontinyent - 2023

SÉNIA

danseta medieval

Israel Tormo Micó

♩. = 55

A

Dolçaina 1 (G)

Dolçaina 2 (G)

Dolçaina 3 (G)

Tarota (Re)

Redoblant

Bombo

Tabal

Percussió

pandereta



6

Dolç.

Dolç.

Dolç.

Ob. baj.

Redob.

Bmb.

Cx.

Perc.

11 **B**

Musical score for measures 11-15, section B. The score is written for a woodwind and percussion ensemble. It includes staves for Dolç. (Flute), Ob. baj. (Bassoon), Redob. (Snare Drum), Bmb. (Bass Drum), Cx. (Cymbal), and Perc. (Percussion). The music features a complex melodic line in the flutes and bassoons, with a steady rhythmic accompaniment from the drums and cymbals. A fermata is present over the final measure of section B.



16 **C**

Musical score for measures 16-20, section C. The score is written for a woodwind and percussion ensemble. It includes staves for Dolç. (Flute), Ob. baj. (Bassoon), Redob. (Snare Drum), Bmb. (Bass Drum), Cx. (Cymbal), and Perc. (Percussion). The music features a complex melodic line in the flutes and bassoons, with a steady rhythmic accompaniment from the drums and cymbals. Section C begins with a first ending (1.) and a second ending (2.) for the woodwinds.

21

Dolç.

Dolç.

Dolç.

Ob. baj.

Redob.

Bmb.

Cx.

Perc.



molto rit. ♩ = 65

26

D

Dolç.

Dolç.

Dolç.

Ob. baj.

Redob.

Bmb.

Cx.

Perc.

f

f

f

claves

fuet

32

Musical score for measures 32-37. The score is for a woodwind and percussion ensemble. The instruments are Dolç. (Flute), Dolç. (Clarinet), Dolç. (Saxophone), Ob. baj. (Bass Oboe), Redob. (Bass Drum), Bmb. (Bass Drum), Cx. (Cymbal), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for the first two measures, then enters with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth notes and slurs, while the percussion provides a steady rhythmic accompaniment with eighth notes and rests.



38

Musical score for measures 38-43. The score continues with the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music begins with a first ending bracket over the final measure of the system. The woodwinds play a melodic line with eighth notes and slurs, while the percussion provides a steady rhythmic accompaniment with eighth notes and rests. The dynamic is forte (*f*).

42 [2.]

Dolç. *mf* *ff*

Dolç. *mf* *ff*

Dolç. *mf* *ff*

Ob. baj. *mf* *ff*

Redob. *mf* *ff*

Bmb. *mf* *ff*

Cx. *mf* *ff* *sfz*

Perc. *mf* *ff*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features six staves: three for Flutes (Dolç.), one for Bassoon (Ob. baj.), one for Snare Drum (Redob.), one for Bass Drum (Bmb.), one for Clarinet (Cx.), and one for Percussion (Perc.). The score is in 2/4 time and begins at measure 42, which is the start of a second ending. The first ending (measures 42-44) is marked *mf*. The second ending (measures 45-48) is marked *ff*. The Clarinet part has a *sfz* (sforzando) marking in measure 47. The Percussion part consists of a rhythmic pattern of eighth notes and rests.

SÉNIA

danseta medieval

Israel Tormo Micó

♩. = 55

A

3

11

B

7

1.

2.

18

C

25

molto rit.

D ♩. = 65

2

f

35

40

1.

2.

mf

ff

SÉNIA

danseta medieval

Israel Tormo Micó

♩ = 55

A

3

10

B

1.

17

C

2.

22

28

molto rit.

D

♩ = 65

6

f

40

1.

2.

mf

ff

Dolçaina 3 (G)

SÈNIA

danseta medieval

Israel Tormo Micó

♩. = 55

A

B

4

14

1.

2.

C

21

molto rit.

30

D ♩. = 65

2

f

37

41

1.

2.

mf *ff*

SÉNIA

danseta medieval

Israel Tormo Micó

♩. = 55

A

3

B

14

1. 2. **C**

20

27

molto rit.

D

♩. = 65

2

f

38

1. 2.

mf *ff*

Redoblant

SÉNIA

danseta medieval

Israel Tormo Micó

The musical score is written for a Redoblant (snare drum) in 6/8 time. It consists of six staves of music, each starting with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 55$ at the beginning and $\text{♩} = 65$ at the start of the fourth staff. The score includes several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The piece is divided into sections labeled A, B, C, and D. Section A spans measures 5-8, B spans 11-14, C spans 17-24, and D spans 27-32. There are first and second endings for sections B and C. The score concludes with a final measure containing a fermata and a double bar line.

Bombo

SÉNIA

danseta medieval

Israel Tormo Micó

♩. = 55

A

13

B C

25

molto rit.

♩. = 65

D

f

36

1.

42

2.

SÉNIA

danseta medieval

Israel Tormo Micó

♩ = 55

7

13 **B** 1. 2. **C**

20

26 *molto rit.* **D** ♩ = 65 *f*

34

41 1. 2. *mf* *ff* *sfz*

SÉNIA

danseta medieval

Israel Tormo Micó

♩. = 55

pandereta

A

13 B

1.

2.

C

molto rit.

♩. = 65

23

D

claves

fuet

33

40

1.

2.

mf

ff