

IMPRESSIONS

Fantasia per a colla de dolçaines i percussió de Juan Carlos Sempere Bomboí

1r. PREMI i DISTINCIÓ ESPECIAL "LA XAFIGÀ - 25 ANYS"

AL "V CONCURS DE COMPOSICIÓ POBLE DE MURO PER A DOLÇAINES I PERCUSSIÓ"

IMPRESSIONS

Fantasia per a Colla de Dolçaines i Percussió

1r. Premi i Distinció Especial "La Xafigà - 25 Anys"
al "V Concurs de Composició Poble de Muro per a Dolçaines i Percussió"

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Amb Vibrat

Dolçaina 1
Solo

Dolçaina 2
Solo
Amb Vibrat

Dolçaina 3
Solo
Amb Vibrat

Timbals

Xilòfon
i Vibràfon
p 3

Campanes
i Lira
Campanes

Caixa
i Tabal

Bombo i Plats
+ Pl. Susp.

Percussió
(Gong, pandereta i
caixes xineses)

Impressions

Allegro

8

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

Divisi (un per veu)

Després d'atacar cada nota, diminuendo

Divisi (un per veu)

mp

fp

mf

p

Liga

Caixa

Pl. Susp

WoodBlokcs

13

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

Solo

f

Símile

Divisi (un per veu)

Impressions

4

18

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

2 dolçainers més
a cada entrada i amb
vibrat.

A la 3ª veu menys gent

23

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

fp *f*

Tots

fp *f*

Tots

fp *f*

Tots

Rit.....
Campanes

ff *f*

mf

Gong

Impressions

29

Dlç. 1 *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Timb. *ff*

Xil. i Vib *ff*

C. i Li. *ff*

C. i Tab. *ff*

B. i Pl. *ff*

Perc. *ff*

mf

34

Dlç. 1 *Molto rit.*

Dlç. 2 *Molto rit.*

Dlç. 3 *Molto rit.*

Timb. *Molto rit.*

Xil. i Vib *pp* *Molto rit.*

C. i Li. *Molto rit.*

C. i Tab. *pp* *Molto rit.*

B. i Pl. *Molto rit.*

Perc. *Molto rit.*

Impressions

6

Andante Molt expressiu

40

Dlç. 1 Solo *f*

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib. Vibràfon *mf*

C. i Li. Lira *f*

C. i Tab. *pp*

B. i Pl.

Perc. *pp*

48

rit. Un poc més

Dlç. 1 Tots *f*

Dlç. 2 Solo *mf* Vibrat Tots *f*

Dlç. 3 Solo *mf* Solo *mf* Tots *f*

Timb.

Xil. i Vib. Xilo. *f*

C. i Li. Campanes *f*

C. i Tab. Tabal *f*

B. i Pl. Plats *f*

Perc. *f*

Impressions

8

71

Dlç. 1 *f* Solo Dos dlç

Dlç. 2 Solo tr Dos dlç

Dlç. 3 Dos dlç

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

78

Dlç. 1 *f* Tots

Dlç. 2 Tots *f*

Dlç. 3 Tots Div. *f*

Timb.

Xil. i Vib

C. i Li. Lira

C. i Tab.

B. i Pl.

Perc.

86

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

95

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

ff *fp* *ff* *ff* *ff* *ff*

Vibrant tratto

tratto

tratto

Xilo

Campanes

f

mf

Impressions

Allegro

10

101

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

rit.

fp

ff

Caixa i Tabal

P

Pl. Susp

rit.

107

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

Xil. i Vib

C. i Li.

C. i Tab.

B. i Pl.

Perc.

ff

ff

ff

ff

ff

ff

ff

Impressions

113

Dlç. 1

Dlç. 2

Dlç. 3

113

Timb.

Xil. i Vib.

C. i Li.

113

C. i Tab.

113

B. i Pl.

Perc.

Plats

Detailed description: This page of a musical score, titled 'Impressions', contains measures 113 through 118. The score is arranged in a system of nine staves. The top three staves are for Flutes 1, 2, and 3 (Dlç. 1, 2, 3), all in treble clef with a key signature of one sharp (F#). The fourth staff is for Timpani (Timb.) in bass clef. The fifth staff is for Xylophone and Vibraphone (Xil. i Vib.) in treble clef. The sixth staff is for Cello and Double Bass (C. i Li.) in bass clef. The seventh staff is for Guitar (C. i Tab.) in a standard six-string guitar tuning. The eighth staff is for Bassoon (B. i Pl.) in bass clef. The ninth staff is for Percussion (Perc.). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A 'Plats' (crescendo) marking is present above the Bassoon staff in measure 117. The page number '11' is in the top right corner, and the measure number '113' is repeated at the start of each system.

IMPRESSIONS

DOLÇAINA I

Fantasia per a Colla de Dolçaines i Percussió

1r. Premi i Distinció Especial "La Xafigà - 25 Anys"
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Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Allegro

Solo

Amb Vibrat

3

10

Solo

f

Divisi (un per veu)

18

Entren 2 Dlç

24

Tots

fp \rightarrow *f* \rightarrow *ff*

30

36

Andante Molt expressiu

Solo

f

44

rit.

Un poc més

50

Tots

mf \rightarrow *f*

rit.

59

Allegro

2 Dlç

mf

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It begins with a tempo of 60 beats per minute and an 'Allegro' marking. The piece is marked 'Solo' and includes performance instructions such as 'Amb Vibrat' and 'Divisi (un per veu)'. The score contains several triplet markings and dynamic markings ranging from *fp* to *ff*. A section starting at measure 36 is marked 'Andante Molt expressiu' and 'Solo'. The piece concludes with a return to 'Allegro' and a '2 Dlç' (two dolçaines) marking, with a dynamic of *mf*.

Dolçaina I, 2

2
65

tratto

71

Solo

f

Dos dlç

77

Tots

3

87

f

94

f *ff* *fp* *ff*

Vibrant
tratto

102

Allegro

rit.

fp *ff*

3 3

109

ff

3 3

112

3 3

IMPRESSIONS

DOLÇAINAI I

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$\text{♩} = 60$

2 Solo Vibrat 3 Allegro 2

11 Un per yeu *mp* Símile

19 Entren 2 Dlc *f* *fp* *f* Tots

26 *ff*

32

40 Andante 8 Solo Vibrat rit. Tots *mf* *mf*

54 Un poc més *f*

61 rit. Allegro Dos dlc *mf*

67 *f* tratto Solo

Dolçaina II, 2

2
74

tr

Dos dlç

Tots

f

ff

81

Div.

f

ff

88

95

tratto

ff

fp

Allegro

104 rit.

fp

ff

ff

110

116

IMPRESSIONS

DOLÇAINA III

Fantasia per a Colla de Dolçaines i Percussió

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Juan Carlos Sempere Bomboí

$\text{♩} = 60$

4 Solo Vibrat Allegro 2 Divisi (un per veu) *mp*

12 Simile

Entren 2 Dlj

20 *f* *fp* *f* Tots

26 *ff*

32

38 Andante 2 9 Solo Solo Vibrat *mf* *mf*

53 rit. Un poc més Tots *mf* *f*

60 rit. Allegro 2 Solo 2 *f*

68 *f*

The musical score is written for a Dolçaina III and Percussion. It begins with a tempo of quarter note = 60. The first system (measures 1-11) is in 3/4 time, marked 'Solo' and 'Vibrat', with a 4-measure rest. The second system (measures 12-19) is marked 'Simile' and 'Entren 2 Dlj'. The third system (measures 20-25) features triplets and dynamics *f*, *fp*, and *f*, with the instruction 'Tots'. The fourth system (measures 26-31) is marked *ff*. The fifth system (measures 32-37) continues the rhythmic pattern. The sixth system (measures 38-47) is marked 'Andante' and features a 2-measure rest, a 9-measure rest, and 'Solo' markings with dynamics *mf* and 'Vibrat'. The seventh system (measures 48-59) is marked 'rit.' and 'Un poc més', with dynamics *mf* and *f*, and 'Tots'. The eighth system (measures 60-67) is marked 'rit.' and 'Allegro', with a 2-measure rest, 'Solo', and a 2-measure rest, with dynamics *f*. The ninth system (measures 68-74) continues with dynamics *f*.

Dolçaina III, 2

2
74

Dos dlç

Tots

80

Div.

f

87

f

93

tratto

ff *fp* *ff*

102

Allegro

rit.

fp *ff*

109

ff

115

IMPRESSIONS

Fantasia per a Colla de Dolçaines i Percussió

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♩ = 60

Juan Carlos Sempere Bomboí

Xilo

3

3

p

6

3

3

p

p

Allegro

11

2

18

7

3

3

f

ff

30

3

3

ff

35

Molto rit.

40

Andante

Vibràfon

pp

mf

47

Xilo.

rit.

Un poc més

Allegro

53

p *f* *ff*

97

100

rit.

Allegro

103

ff

108

ff

114

IMPRESSIONS

PERC. I

BOMBO, PLATS, i PL. SUSPÉS Fantasia per a Colla de Dolçaines i Percussió

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$\text{♩} = 60$

Pl. Susp Allegro

Juan Carlos Sempere Bomboí

7

p

13

20

Pl.

mf

27

ff *mf*

34

2 13

Andante

Un poc més

54

Plats

f *mp*

rit.

Allegro

Pl. Susp

Allegro

61

42 rit.

ff

108

ff

115

Plats

ff

IMPRESSIONS

Fantasia per a Colla de Dolçaines i Percussió

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Juan Carlos SemperBombó

♩ = 60

Allegro

Woodblocks

8

12

18

25

f *ff* *mf*

Andante Un poc més Allegro

41

12 8 Pandereta

pp *f*

67

11

85

95

Allegro

rit. *ff*

106

3 3 4

ff

IMPRESSIONS

CAMPANES i LIRA

Fantasia per a Colla de Dolçaines i Percussió

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Juan Carlos Sempere Bomboí

♩ = 60

Campanes tub. 3 Lira

9 Allegro 2

14 2 2

20 2 Rit..... Campanes *ff* *f*

26 3 *ff* 3

33 3 *Molto rit.*

40 Andante Lira *pp* *f*

48 *rit.* Un poc més Campanes *f*

55 5 20 Lira

Camp. i Lira 2

2

84



92

Campanes

f

Allegro



99

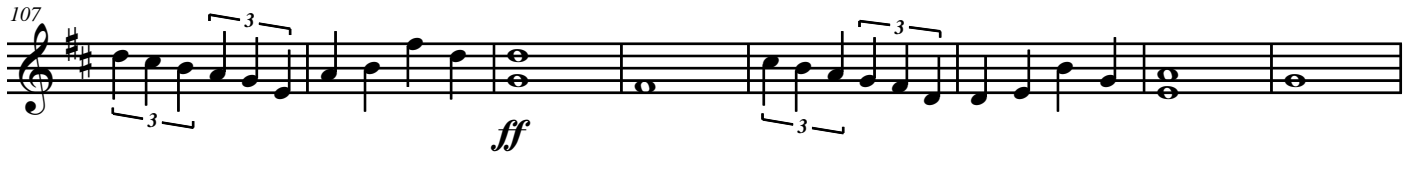
rit.

ff



107

ff



115



TIMBALS

IMPRESSIONS

Fantasia per a Colla de Dolçaines i Percussió

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♩ = 60

Allegro

7 *fp* *mf* *mf*

13

20 *fp* *f*

27 *ff*

33

39 *Molto rit.* *pp* *p* *f* *rit.* *Un poc més*

12

57 *Allegro* *rit.* *fp*

42

105 *Allegro* *ff*

111

117

IMPRESSIONS

CAIXA I TABAL

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♩ = 60

Allegro

Juan Carlos Sempere Bomboí

8

Caixa

Musical notation for measures 1-12. The piece begins with a 3/4 time signature and a key signature of one sharp (F#). A measure rest of 8 measures is indicated. The notation for the Caixa part shows a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes. The Tabal part is indicated by 'x' marks above the notes.

13

Musical notation for measures 13-17. The rhythmic pattern continues with triplets and eighth notes.

18

Musical notation for measures 18-23. The rhythmic pattern continues with triplets and eighth notes.

24

Musical notation for measures 24-28. A dynamic marking of *fp* (fortissimo piano) is shown with a wedge leading to *f* (forte). The notation includes triplets and eighth notes.

29

Musical notation for measures 29-32. A dynamic marking of *ff* (fortissimo) is shown. The notation includes triplets and eighth notes.

33

Musical notation for measures 33-37. The rhythmic pattern continues with triplets and eighth notes.

38

Musical notation for measures 38-54. The tempo changes to **Andante** with a measure rest of 12 measures. The dynamic marking is *pp* (pianissimo). The Tabal part is indicated by 'x' marks. A dynamic marking of *p* (piano) is shown with a wedge leading to *f* (forte). The notation includes triplets and eighth notes.

55

Musical notation for measures 55-59. The tempo changes to **Allegro**. The notation includes triplets and eighth notes.

60

Musical notation for measures 60-64. A measure rest of 6 measures is indicated. The notation includes triplets and eighth notes.

Caixa i tabal 2

2

65

Musical staff 65-70: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff ends with a quarter rest followed by a quarter note.

71

12

Musical staff 71-76: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff begins with a bar line and a measure of rest.

88

Musical staff 88-93: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff ends with a double bar line and a fermata.

94

Musical staff 94-105: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff includes a section with a fermata and a section with a *p* dynamic marking. The tempo is marked **Allegro** and the time signature is **6/8**. The staff ends with a double bar line and a fermata.

106

Musical staff 106-110: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff includes a section with a *ff* dynamic marking. The staff ends with a double bar line and a fermata.

111

Musical staff 111-112: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff ends with a double bar line and a fermata.

113

Musical staff 113-114: A series of rhythmic patterns for Caixa i tabal, consisting of eighth notes with stems pointing up and down, grouped in pairs. The staff includes a section with a fermata and a section with a double bar line and a fermata.