

# SI TU VOLS MARGARIDA



**ALBERT VALSIEN**

**ARRANJ: ARTUR PUCHALT**

# SI TU VOLS MARGARIDA

## Canço Francesa

ALBERT VALSIEN

Arranj : Artur Puchalt

$\text{♩} = 120$

Dolçaina 1

Dolçaina 2

Tabal

Redoblant

12

22

32

1.

42

2.

52

# SI TU VOLS MARGARIDA

Dolçaina 1

Canço Francesa

ALBERT VALSIEN

Arranj : Artur Puchalt

$\text{♩} = 120$

12

22

34

49

# SI TU VOLS MARGARIDA

**Dolçaina 2**

**CANÇO FRANCESA**

**ALBERT VALSIEN**

Arranj : Artur Puchalt

$\text{♩} = 120$

13

25

38

52

# SI TU VOLS MARGARIDA

## CANÇÓ FRANCESA

ALBERT VALSIEN

Arranj : Artur Puchalt

### Tabal

$\text{♩} = 120$

13

21

30

39

49

58

1. 2.

Detailed description: The image shows a guitar tablature for the song 'Si tu vols Margarida'. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a series of eighth notes and quarter notes, with repeat signs (slashes with dots) indicating repeated rhythmic patterns. The third staff continues the melody with similar rhythmic structures. The fourth staff shows a change in rhythm with eighth notes and quarter notes. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff continues the melody with eighth and quarter notes. The seventh staff shows a continuation of the rhythmic patterns. The eighth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a final quarter rest.

# SI TU VOLS MARGARIDA

Redoblant

Canço Francesa

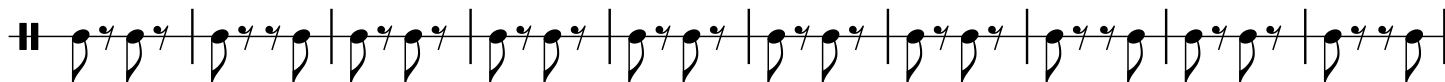
ALBERT VALSIEN

Arranj : Artur Puchalt

♩ = 120



12



22



32



43



54

