

Passacarrers del Dissabte en festes

[Cercavila]

Dolçaina en Sol

Arranj, Xavier Richart

①

Andante

The first section of the score is marked 'Andante' and consists of three systems of music. Each system has two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody in the upper staff and a bass line in the lower staff. The second system begins at measure 10 and includes first and second endings. The third system begins at measure 19 and concludes with a double bar line and repeat signs.

②

Allegro

The second section of the score is marked 'Allegro' and consists of three systems of music. Each system has two staves. The first system starts at measure 28 and features a more rhythmic melody. The second system begins at measure 34 and includes first and second endings. The third system begins at measure 40 and concludes with a double bar line and repeat signs.

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③

Allegro

Musical score for section 3, marked Allegro. It consists of three systems of two staves each. The first system (measures 55-61) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 62-68) includes first and second endings. The third system (measures 69-72) concludes with a first and second ending, ending with a fermata.

④

Andante

Musical score for section 4, marked Andante. It consists of three systems of two staves each. The first system (measures 73-79) features a slower, more melodic line with some rests. The second system (measures 80-86) includes first and second endings. The third system (measures 87-93) concludes with a first and second ending, ending with a fermata.