

LLuís "el Moll"

En memòria de Lluís "el Moll", pilotari del Verger, per la seua estima a la nostra música.

Pasqual Salort Aguilar

Musical score for the first system, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Dolçaina 1, Dolçaina 2, Dolçaina 3, Tabal, and Bombo i Plats. The Dolçaina 1 part begins with a rest in the first measure, followed by a melodic line starting on G4. Dolçaina 2 and 3 play a rhythmic accompaniment of eighth notes. The Tabal and Bombo i Plats provide a steady drum pattern. The dynamic marking *mf* is present in the Dolçaina 1, 2, 3, and Tabal parts.

Musical score for the second system, measures 9-16. The score continues with five staves: Dolç. 1, Dolç. 2, Dolç. 3, Cx., and Bb. Plts. The Dolç. 1 part continues its melodic line. Dolç. 2 and 3 maintain their rhythmic accompaniment. The Cx. (Castanyer) part plays a rhythmic pattern of eighth notes. The Bb. Plts. (Bateria de Plats) part continues the drum pattern. The dynamic marking *mf* is present in the Dolç. 2, 3, and Cx. parts.

17

Musical score for measures 17-24, featuring Dolç. 1, Dolç. 2, Dolç. 3, Cx., and Bb. Plts. parts. The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamic markings of *ff* and triplet markings of 3.

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

ff

ff

3

3

3

3

25

Musical score for measures 25-32, featuring Dolç. 1, Dolç. 2, Dolç. 3, Cx., and Bb. Plts. parts. The key signature is one sharp (F#) and the time signature is 3/8. The score includes triplet markings of 3.

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

3

3

32 1

Dolç. 1 *Solo*

Dolç. 2

Dolç. 3

Cx. *mf*

Bb. Plts. *mf*

1

Detailed description: This system covers measures 32 to 38. Dolç. 1 begins with a melodic line in measure 32, which continues through measure 38. A 'Solo' instruction is placed above Dolç. 1 starting at measure 35. Dolç. 2 and Dolç. 3 play chords in measures 32-34, then rest. Cx. plays a rhythmic accompaniment of eighth notes. Bb. Plts. play a bass line of quarter notes. A first ending bracket labeled '1' spans measures 35-38.

39

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

Detailed description: This system covers measures 39 to 45. Dolç. 1 continues its solo from measure 35. Dolç. 2 and Dolç. 3 remain silent. Cx. continues with its eighth-note accompaniment. Bb. Plts. continue with their quarter-note bass line.

46 2

Dolç. 1
Dolç. 2
Dolç. 3
Cx.
Bb. Plts.

Tots
Tots
Tots
ff
ff
ff

53

Dolç. 1
Dolç. 2
Dolç. 3
Cx.
Bb. Plts.

3
3
3
3
7
ff

60

Dolç. 1
Dolç. 2
Dolç. 3
Cx.
Bb. Plts.

This system contains measures 60 through 66. It features five staves: three for flutes (Dolç. 1, 2, 3) and two for percussion (Cx. and Bb. Plts.). The key signature is one sharp (F#). The flute parts include triplets and slurs. The percussion parts consist of rhythmic patterns with accents.

67

Dolç. 1
Dolç. 2
Dolç. 3
Cx.
Bb. Plts.

This system contains measures 67 through 72. It features five staves: three for flutes (Dolç. 1, 2, 3) and two for percussion (Cx. and Bb. Plts.). The key signature is one sharp (F#). The flute parts include triplets and slurs. The percussion parts consist of rhythmic patterns with accents.

73

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

3

ff

3

ff

81

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

90

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

mf

mf

mf

4

3

3

4

3

3

3

97

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

3

3

3

3

3

103

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

Detailed description of the musical score for measures 103-108: The score is in G major (one sharp) and 3/4 time. Dolç. 1 (Flute 1) plays a melodic line with slurs and triplets. Dolç. 2 (Flute 2) is silent. Dolç. 3 (Flute 3) plays a similar melodic line with triplets and slurs. Cx. (Clarinet) provides a rhythmic accompaniment with eighth and sixteenth notes. Bb. Plts. (Bassoon) plays a simple bass line with quarter and eighth notes.

109

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

Detailed description of the musical score for measures 109-114: The score continues in G major and 3/4 time. Dolç. 1 (Flute 1) plays a melodic line with slurs and triplets. Dolç. 2 (Flute 2) is silent. Dolç. 3 (Flute 3) plays a similar melodic line with triplets and slurs. Cx. (Clarinet) provides a rhythmic accompaniment with eighth and sixteenth notes. Bb. Plts. (Bassoon) plays a simple bass line with quarter and eighth notes.

115

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

121

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

5

ff

ff

ff

ff

128

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

134

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

140

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

146

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

150

Dolç. 1

Dolç. 2

Dolç. 3

Cx.

Bb. Plts.

Detailed description: This musical score page contains five staves. The top three staves are for Dolç. 1, Dolç. 2, and Dolç. 3, all in treble clef with a key signature of two sharps (F# and C#). Dolç. 1 and Dolç. 3 feature triplet markings over groups of three notes. Dolç. 2 has a triplet marking over a group of three notes in the final measure. The Cx. staff is in alto clef and contains a continuous sixteenth-note pattern. The Bb. Plts. staff is in bass clef and contains a continuous eighth-note pattern. The music concludes with a double bar line and repeat dots.

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17 *mf*

32 *ff* 1 *Solo*

46 *mf* 2 *Tots* *ff*

60 3

73 3

90 *ff* 3

103 *mf* 3

115 3 5

128 *ff*

142 3

LLuís "el Moll"

Dolçaina 2

En memòria de Lluís "el Moll", pilotari del Verger, per la seua estima a la nostra música.

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The musical score is written for Dolçaina 2 in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, starting at measure 1 and ending at measure 150. The score includes various musical notations such as dynamics (mf, ff), articulation (accents), and performance instructions (Tots). The piece features several measures of rests, some of which are numbered (1, 2, 3, 4, 5, 11, 31) to indicate specific durations. The notation includes eighth and sixteenth notes, rests, and triplets. The score concludes with a double bar line at the end of the tenth staff.

LLuís "el Moll"

Dolçaina 3

En memòria de Lluís "el Moll", pilotari del Verger, per la seua estima a la nostra música.

Pasqual Salort Aguilar

17 *mf*

32 **1** **13** **2** *Tots* *ff*

60

78 **3** **2** *ff* *mf*

94 **4** **3** **3** **3** **3** **3** **3** **3** **3** **3**

110 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

126 **5** **3** **3** **3** **3** **3** **3** **3** **3** **3** *ff*

140 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

LLuís "el Moll"

Tabal

En memòria de Lluís "el Moll", pilotari del Verger, per la seua estima a la nostra música.

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17 *mf*

32 *ff* 1

46 *mf* 2

60 *ff*

73 3 2 2

90 4

103 *mf*

115 5

128 *ff*

140

150

Detailed description: This is a musical score for a Tabal instrument in 2/4 time. The score consists of 150 measures, organized into 10 systems of 15 measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several articulation marks, including slurs and accents. Rehearsal marks are indicated by boxed numbers 1 through 5. The piece concludes with a final cadence in the 150th measure.

LLuís "el Moll"

Bombo i Plats

En memòria de Lluís "el Moll", pilotari del Verger, per la seua estima a la nostra música.

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17 *mf*

32 *ff* 1

46 *mf* 2

60 *ff*

73 3 2 2

90 4

103 *mf*

115 5

128 *ff*

142