

# El Valencià està Viu

Allegro

German Estévez i Abad

Dolçaina 1<sup>a</sup>

Musical notation for Dolçaina 1<sup>a</sup> and Dolçaina 2<sup>a</sup>. Dolçaina 1<sup>a</sup> has a whole rest. Dolçaina 2<sup>a</sup> starts with a forte (*f*) dynamic and a series of eighth notes with accents.

Dolç 1

Solo

Musical notation for Dolç 1 and Dolç 2. Dolç 1 has a solo section starting at measure 7 with a melodic line. Dolç 2 has a rhythmic accompaniment of eighth notes.

Dolç 2

Dolç 1

Tutti

Musical notation for Dolç 1 and Dolç 2. Dolç 1 has a melodic line with triplets. Dolç 2 has a rhythmic accompaniment. Lyrics are present below the staff.

La troba da..esta ací benvin guts al poble de bocai rent — fes tapel va len

Dolç 2

Dolç 1

Musical notation for Dolç 1 and Dolç 2. Dolç 1 has a melodic line with triplets. Dolç 2 has a rhythmic accompaniment. Lyrics are present below the staff.

cià tots u nits mi rant pel fu tur parla rem! tots en valencià — juga rem! al sta

Dolç 2

Dolç 1

Musical notation for Dolç 1 and Dolç 2. Dolç 1 has a melodic line with triplets and first/second endings. Dolç 2 has a rhythmic accompaniment. Lyrics are present below the staff.

l·ler tots junts canta rem! tos ple gats a vui — la fes taper la llengua esta... ací

Dolç 2

Dolç 1

Solo

Musical notation for Dolç 1 and Dolç 2. Dolç 1 has a solo section starting at measure 31 with a melodic line. Dolç 2 has a rhythmic accompaniment.

Dolç 2

Tutti

Dolç 1

Dolç 2

37

Bocai rent! Mari o là Carda ors el valen cià..esta viiu la Tro

Dolç 1

Dolç 2

43

ba da el gran Es te llés la fes ta per la llengua..esta..a cí Bo cai çí Va len cià

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Allegro 8 Solo

13 Tutti Divisi per dalt 1ª tacet

La tro ba da.es.ta ací benvin guts al po ble de bo cai rent

18 fes ta pel va len cià tots u nits mi rant pel fu tur par la rem! tots en

23 va len cià ju ga rem! als ta llers tots junts can ta rem! tos ple

27 gats a vuí la fes ta per la llen guaes ta..a cí cí

35 Bo cai rent! Ma ri

40 o là Car da ors el va len cià.es ta viu la Tro ba da el gran

44 Es te llés la fes ta per la llen gua.es ta..a cí Bo cai cí Va len cià

# El Valencià està Viu

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6

11

16

21

26

31

36

41

46

*f*

1. 2.

# EL VALENCIÀ ESTÀ VIU

Dolçaina en FA

German Estévez i Abad  
Arr.: Damián Molina Beneyto

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure containing an 8-measure rest, followed by a series of eighth and sixteenth notes, a dynamic marking of *f*, and a repeat sign. The second staff starts with a 7-measure rest, followed by eighth notes, triplets, and a first/second ending structure. The third staff continues with eighth notes, triplets, and a 3-measure rest. The fourth staff features triplets, first/second endings, and concludes with a double bar line.