

# El Castell de Petrés

Tpo. de pasacarrer

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The musical score is arranged in five systems, each containing staves for Dolçaina 1, Dolçaina 2, Tabal, Dol. 1, Dol. 2, and Tb. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The Dolçaina parts feature melodic lines with slurs and ties, while the Tabal part provides a rhythmic accompaniment with eighth-note patterns. The Dol. 1 and Dol. 2 parts play a steady eighth-note accompaniment. The Tb part features a rhythmic pattern of eighth notes with slurs. The score includes measure numbers 6, 11, 16, and 21, and first and second endings (I and II) for the Dol. 1 part.

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Musical score system 1 (measures 26-30).  
Dol. 1: Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a first ending bracket (I) over measures 26-27, followed by a second ending bracket (II) over measures 28-30. Accents are present on notes in measures 27, 28, 29, and 30.  
Dol. 2: Treble clef, key signature of two sharps. Measures 26-27 feature a triplet of eighth notes. Measures 28-30 contain eighth notes with accents.  
Tb: Bass clef, key signature of two sharps. Measures 26-30 consist of eighth notes with accents.

Musical score system 2 (measures 31-35).  
Dol. 1: Treble clef, key signature of two sharps. Measures 31-35 feature eighth notes with accents and slurs.  
Dol. 2: Treble clef, key signature of two sharps. Measures 31-35 feature eighth notes with accents.  
Tb: Bass clef, key signature of two sharps. Measures 31-35 consist of eighth notes with accents.

Musical score system 3 (measures 36-40).  
Dol. 1: Treble clef, key signature of two sharps. Measures 36-40 feature eighth notes with accents and slurs.  
Dol. 2: Treble clef, key signature of two sharps. Measures 36-40 feature eighth notes with accents.  
Tb: Bass clef, key signature of two sharps. Measures 36-40 consist of eighth notes with accents.

Musical score system 4 (measures 41-45).  
Dol. 1: Treble clef, key signature of two sharps. Measure 41 starts with a first ending bracket (I) over measures 41-42, followed by a second ending bracket (II) over measures 43-45. Accents are present on notes in measures 42, 43, 44, and 45.  
Dol. 2: Treble clef, key signature of two sharps. Measures 41-45 feature eighth notes with accents.  
Tb: Bass clef, key signature of two sharps. Measures 41-45 consist of eighth notes with accents.

Musical score system 5 (measures 46-50).  
Dol. 1: Treble clef, key signature of two sharps. Measure 46 starts with a first ending bracket (II) over measures 46-47, followed by a second ending bracket (I) over measures 48-50. Accents are present on notes in measures 47, 48, 49, and 50.  
Dol. 2: Treble clef, key signature of two sharps. Measures 46-50 feature eighth notes with accents.  
Tb: Bass clef, key signature of two sharps. Measures 46-50 consist of eighth notes with accents.