

# ***ALAIOR***



***CERCAVILA PER A  
DOLÇAINES***

***Artur Puchalt***

# ALAIOR

## (Cercavila per a Dolçaines)

Artur Puchalt

♩ = 120

Dolçaina 1

Dolçaina 2

Tabal

Redoblant

9

18

27

36

1.

2.

# ALAIOR

Dolçaina 1

(Cercavila per a Dolçaines)

Artur Puchalt

$\text{♩} = 120$

10

21

32

1. 2.

# ALAIOR

Dolçaina 2

(Cercavila per a Dolçaines)

Artur Puchalt

$\text{♩} = 120$

10

21

32

1. 2.

# ALAIOR

Tabal

(Cercavila per a Dolçaines)

Artur Puchalt

♩ = 120

The musical score is written for Tabal in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment with occasional melodic accents. A double bar line with repeat dots appears after the first measure of the first staff. The score includes measure numbers 9, 16, 23, 30, and 37. At the end of the piece, there is a double bar line with repeat dots, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

