

Una història d'amor

[Cançó adaptada]

Dolçaina en Sol 1ª veu

Obrint Pas
Arranj. Vicent Nàcher

1 La 1ª vegada adagio, la 2ª allegro— 3

13

24 1. 2.

35

47 Al fins i salta

58

70

81

93

104

Detailed description: This is a musical score for a dulciana in G major, first voice. It consists of ten staves of music. The first staff begins with the instruction '1 La 1ª vegada adagio, la 2ª allegro' and includes a triplet of eighth notes. The second staff has a key signature change to G major (one sharp) and a repeat sign. The third staff contains two first and second endings. The fourth staff continues the melody with triplets. The fifth staff has the instruction 'Al fins i salta' and a repeat sign. The sixth staff features several triplets. The seventh staff continues the melodic line. The eighth staff has a triplet. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, beams, and slurs.

Una història d'amor

[Cançó adaptada]

Dolçaina en Sol 2ª veu

Obrint Pas
Arranj. Vicent Nàcher

1 Tàcet la 1ª vegada

13 Tàcet 1ª

23 1.

33 2.

46 Al fins i salta

60

75

86

96

106

The musical score is written for a dulciana in G major, 2nd voice. It consists of ten staves of music. The first staff begins with a 'Tàcet la 1ª vegada' instruction. The second staff has a 'Tàcet 1ª' instruction. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.'. The fifth staff has an instruction 'Al fins i salta' with a repeat sign. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature, and numerous triplets and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Una història d'amor

[Cançó adaptada]

Dolçaina en Sol 3ª veu

Obrint Pas
Arranj. Vicent Nàcher

1 Tàcet la 1ª vegada

9

17 Tàcet 1ª

26 1. 2. Tàcet al tornar a passar

36

45 Al fins i salta

57

72

86

100

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and triplets. Key annotations include 'Tàcet la 1ª vegada' at the beginning, 'Tàcet 1ª' at measure 17, and 'Tàcet al tornar a passar' at measure 26. A section starting at measure 45 is marked 'Al fins i salta'. The score concludes with a double bar line at measure 100.

Una història d'amor

[Cançó adaptada]

Dolçaina en Sol

Obrint Pas
Arranj. Vicent Nàcher

1 La 1ª vegada adagio, la 2ª allegro

Tàcet la 1ª vegada

Tàcet la 1ª vegada

9

17

Tàcet 1ª

Tàcet 1ª

26

1. 2.

⊕ Tàcet al tornar a passar

35

Musical score for measures 35-44. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and long melodic lines with slurs.

45

Musical score for measures 45-53. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music continues with similar notation to the previous system. At measure 49, there is a double bar line followed by the instruction "Al ♩ fins \oplus i salta" on each staff. The music resumes at measure 50.

54

Musical score for measures 54-63. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. This system is characterized by a high density of sixteenth notes, with many triplet markings (indicated by a '3' above a bracket) and slurs.

64

Musical score for measures 64-73. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music continues with sixteenth notes and triplet markings. The notation is dense and rhythmic.

75

Musical score for measures 75-84. The system consists of three staves. The music is in a 4/4 time signature. The first staff features a melodic line with eighth and quarter notes, often beamed together. The second and third staves provide harmonic support with similar rhythmic patterns and some rests.

85

Musical score for measures 85-94. The system consists of three staves. This section introduces triplet markings (indicated by a '3' over a bracket) in the first, second, and third staves, adding a new rhythmic texture to the piece.

95

Musical score for measures 95-104. The system consists of three staves. The music continues with the triplet patterns established in the previous system, showing a consistent rhythmic and melodic development across the staves.

105

Musical score for measures 105-114. The system consists of three staves. This section concludes the piece with a final cadence, featuring sustained notes and a clear ending bar line. The triplet markings continue to be used in the first and third staves.