

Seguirem

[Cançó adaptada]

Dolçaina en Sol

Obrint Pas
Arranj. Vicent Nàcher

The musical score is written for Dolçaina en Sol in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system (measures 1-8) features a melody in the upper staff and a supporting bass line in the lower staff. The second system (measures 9-16) includes a repeat sign with first and second endings. The third system (measures 17-24) contains a melodic passage in the upper staff with the instruction "1ª volta per dalt; 2ª per baix" above it. The fourth system (measures 25-32) includes a first ending and a second ending marked "1." and "2.". The fifth system (measures 33-40) also features first and second endings marked "1." and "2.". The score concludes with a final melodic flourish in the upper staff.

47 **D.C. fins**
com a 2ª per
continuar

55 1.-3. 4. 1.

63 1.

71 1. 2.

Seguirem

[Cançó adaptada]

Dolçaina en Sol 1ª veu

Obrint Pas
Arranj. Vicent Nàcher

1

13

22

30

39

48

56

64

72

1ª volta per dalt; 2ª per baix

1. 2.

D.C. fins com a 2ª per continuar

1.-3. 4. 1. 1.

1. 2.

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several repeat signs (double bar lines with dots) and first/second ending markings (1., 2.). A specific instruction '1ª volta per dalt; 2ª per baix' is placed above a repeat sign on the third staff. Another instruction 'D.C. fins com a 2ª per continuar' is placed above a repeat sign on the sixth staff. The score concludes with a final double bar line on the tenth staff.

Seguirem

[Cançó adaptada]

Dolçaina en Sol 2ª veu

Obrint Pas
Arranj. Vicent Nàcher

1

13

22

30

39

48

56

64

72

1ª volta per dalt; 2ª per baix

1. 2.

1. 2.

D.C. fins com a 2ª per continuar

1.-3. 4.

1. 1.

1. 2.

Detailed description: This is a musical score for a Dolçaina in G major, 2nd voice. It consists of ten staves of music. The first staff (measures 1-12) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff (measures 13-21) continues the melody and includes a repeat sign with first and second endings. The third staff (measures 22-29) features a repeat sign with the instruction '1ª volta per dalt; 2ª per baix' (1st time up; 2nd time down). The fourth staff (measures 30-38) contains two first and second endings. The fifth staff (measures 39-47) also contains two first and second endings. The sixth staff (measures 48-55) is marked 'D.C. fins com a 2ª per continuar' (Da Capo, ends with the 2nd part continuing). The seventh staff (measures 56-63) includes first and second endings. The eighth staff (measures 64-71) continues the melody. The ninth staff (measures 72-80) concludes with two first and second endings. The score uses various musical notations including notes, rests, repeat signs, and first/second ending brackets.