

Ball de plaça de Faura

La font d'aquesta melodia es troba en la publicació "Cancionero musical de la provincia de Valencia" de Salvador Seguí. Edita Alfons el Magnànim de la Diputació de València.

Xavier Richart

The musical score is presented in five systems, each with two staves. The top staff of each system is for the Dolçaina (treble clef, key signature of one sharp, 3/8 time) and the bottom staff is for the Tabalet (soprano clef, key signature of one sharp, 3/8 time). The Dolçaina part consists of a series of eighth and sixteenth notes, often with slurs and ties. The Tabalet part features a rhythmic pattern of eighth notes with frequent trills, indicated by the 'tr' symbol above the notes.

2

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal

Poco más movido

Dolç

Tabal

Dolç

Tabal