

Cercavila "La Marina", l'Arrancà,  
Passacarrer del dissabte de festes

Arranj. Paco Bessó

Xirimita-dolçaina (G) (tot tapat La)  
Tarota en Re (C) (tot tapat Re +sensible Do#)

xirimita 1

xirimita 2

Tarota

Fi

# Cercavila "Marina II "

Xiri 1

Xiri 2

Tarota

2.

D.S. al Fine

# Cercavila " La Marina III "

Xiri 1

Xiri 2

Tarota

# Cercavila " La Marina IV "

Xiri 1

Xiri 2

Tarota

# Cercavila " la Marina V "

The musical score is arranged in five systems, each containing three staves. The top staff of each system is labeled 'Xiri 1', the middle 'Xiri 2', and the bottom 'Tarota'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending marked '1.' and a second ending marked '2.'. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and rests. The first ending concludes with a repeat sign, and the second ending concludes with a final double bar line.